Chinese and Japanese Art

INDIAN & PERSIAN MINIATURES

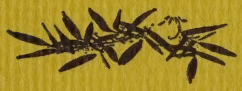
Property of

MRS BERNHARD F. JAKOBSEN

MRS WILLIAM F. DAVIS , MRS ELSA KUBLER

A Chinese Private Collector

AND OTHER OWNERS



Public Auction Sale

November 21 and 22 at 1:45 p.m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYHY02-P2130

SALE NUMBER 1198
EXHIBITION FROM FRIDAY, NOVEMBER 17 TO DATE OF SALE
WEEKDAYS 10 TO 5 / CLOSED SUNDAY

Chinese Jade & Other Semi-Precious Mineral Carvings

PORCELAIN & POTTERY
CHINESE & JAPANESE IVORIES
JAPANESE SWORD GUARDS
INDIAN & PERSIAN MINIATURES

Property of

MRS BERNHARD F. JAKOBSEN
Menlo Park, Calif

MRS WILLIAM F. DAVIS
Washington, D. C.

MRS ELSA KUBLER
New York

A CHINESE PRIVATE COLLECTOR

OTHER OWNERS

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PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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FIRST SESSION

Tuesday, November 21, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

JAPANESE SWORD GUARDS (TSUBA) OF THE XVII-XIX CENTURY

THE following lots [nos. 1 to 41 inclusive] were formerly in the collection of the Louis Comfort Tiffany Foundation.

1. TWENTY-FOUR IRON TSUBA
All but six wrought with onlays of warriors, sages, animals and Fujiyama; the remainder with wood grain and basketry textures, and silhouettes. [Lot.] (*Pittsfield Private Collector*)

2. THIRTY IRON TSUBA
Including an amusing toad guard, and others with relief onlays of *shoji,* rabbits, bats, etc.; one stamped with paulownia *mon.* [Lot.] (*Pittsfield Private Collector*)

3. THIRTY IRON TSUBA
Several colorfully inlaid with warring figures, *oni,* plant and fret motives; one simulating wood grain. [Lot.] (*Pittsfield Private Collector*)

4. THIRTY IRON TSUBA
Round and oval shapes, including several early types with silhouettes of birds and other motives; the remainder with onlay in relief and silver inlays. [Lot.] (*Pittsfield Private Collector*)

5. TWENTY-FOUR IRON TSUBA
Chiefly featuring dragons, birds and plans, and including three with warriors and other figures wrought in contrasting relief. [Lot.] (*Pittsfield Private Collector*)

6. THIRTY IRON TSUBA
Chiseled and inlaid with *sennin, nō* masks, daimio *mon,* animal and floral subjects, on plain and *nanako* grounds; some inlaid. [Lot.] (*Pittsfield Private Collector*)

7. THIRTY IRON TSUBA
Variously wrought with shells, weapons, parasols and figural motives, one stamped with seals and other *mon;* many inlaid. [Lot.] (*Pittsfield Private Collector*)

8. THIRTY IRON TSUBA
Oval and notched guards including many with inlaid plant motives, and three with sages and demons in relief. [Lot.] (*Pittsfield Private Collector*)

9. TWENTY-FOUR IRON TSUBA
Selected chiefly for their silhouettes of *noshi,* fans, *torii,* and floral motives; a few with contrasting onlays. [Lot.] (*Pittsfield Private Collector*)

10. THIRTY IRON TSUBA
A number pierced with quaint monkeys, utensils and floral subjects; the balance wrought with colorful reliefs of legendary figures and animals. [Lot.] (*Pittsfield Private Collector*)

11. THIRTY IRON TSUBA
Chiefly wrought in relief with *sennin, karashishi* and birds; one tooled to simulate wood grain. [Lot.] (*Pittsfield Private Collector*)

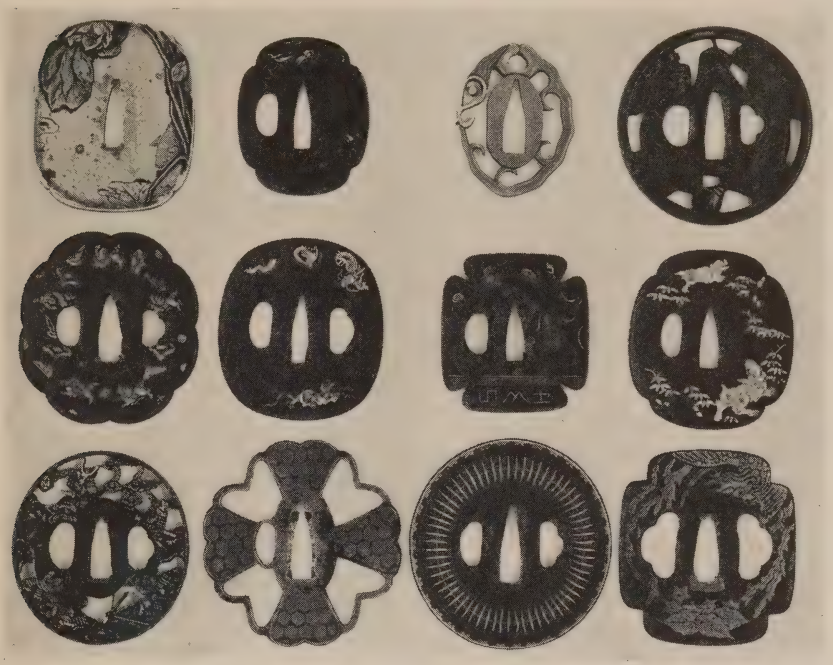
12. THIRTY IRON TSUBA
With designs in relief and silhouette including basketry weaves, butterflies, *noshi* and landscape motives. [Lot.] (*Pittsfield Private Collector*)

13. TWENTY-FOUR IRON TSUBA
Designs of seals, bamboos, water fowl, foxes, etc., chiefly heightened in contrasting metals; some with stamped basketry and floral motives. [Lot.] (*Pittsfield Private Collector*)

14. THIRTY IRON TSUBA
With designs of thistles, horses, bamboo, cranes and sages, either pierced or contrastingly inlaid. [Lot.] (*Pittsfield Private Collector*)

15. TWENTY-FOUR IRON TSUBA
Tooled with basketry motives, warriors and plant motives, inlaid in brass and other metals, and including one in the form of a Maltese cross, and a few in plain iron. [Lot.] (*Pittsfield Private Collector*)

[See illustration of four]



TOP: NUMBER 16
CENTRE: NUMBER 17
BELOW: NUMBER 15

20-

16. Twelve Shakudo, Sentoku and Other Tsuba
Interesting assortment including three *shakudo* guards, and others in *sentoku,* red copper, *shibuichi* and silver; some wrought with legendary figures, birds and lotuses in contrasting inlays. [Lot.] (*Pittsfield Private Collector*)

[See illustration of four]

27 √0

17. Twenty-Four Iron Tsuba
Oval and scalloped guards, including many wrought with animals and plants in colorful inlays, and others with motives in negative silhouette. [Lot.] (*Pittsfield Private Collector*)

[See illustration of four]

18. THIRTY IRON TSUBA
Variously shaped and textured to enhance the inlaid and pierced designs of T-frets, dragons, aquatic plants and other subjects. [Lot.] (*Pittsfield Private Collector*)

19. THIRTY IRON TSUBA
Mostly early types, including one with a pierced vignette of a hawk amid clouds; several with silver wire inlays. [Lot.] (*Pittsfield Private Collector*)

20. TWENTY-FOUR IRON TSUBA
Chiefly wrought in relief with warriors and legendary figures accented with colored inlays, and including a dragon-form *tanto* guard. [Lot.] (*Pittsfield Private Collector*)

21. THIRTY IRON TSUBA
Wrought with pierced and relief motives including paulownia sprays, horses, songbirds and *mon;* many inlaid. [Lot.] (*Pittsfield Private Collector*)

22. THIRTY IRON TSUBA
Interesting assortment, including an *aoi* guard with *kakihan,* and an oval *tsuba* with a demon chaser astride a *shishi;* many with colorful inlays. [Lot.] (*Pittsfield Private Collector*)

23. THIRTY IRON TSUBA
Variously textured, and embellished with dragons, plant motives and Buddhist emblems in gilded copper and other inlays; one in the form of a lily pod. [Lot.] (*Pittsfield Private Collector*)

24. TWENTY-FOUR IRON TSUBA
Assortment of inlaid and pierced guards featuring figural motives, Fujiyama, skulls and shells; one with gilded aquatic plant inlays on a red ground. [Lot.] (*Pittsfield Private Collector*)

25. THIRTY IRON TSUBA
Some inlaid, including one with Tobo and his tiger, some with silver straws, the balance with pierced and relief motives, chrysanthemums, shells, etc. [Lot.] (*Pittsfield Private Collector*)

26. THIRTY IRON TSUBA
Assorted shapes including a fine *aoi* guard inlaid with paulownia motives; others tooled with basketry, wave and punchwork effects. (*Pittsfield Private Collector*)

27. Twenty-Nine Red Copper and Other Tsuba
Round and *mokko* shapes; a few plain, the remainder wrought with landscapes, figural and floral subjects in contrasting onlays. Buffed. [Lot.] (*Pittsfield Private Collector*)

28. Thirty Iron Tsuba
Skilfully tooled with monkeys, ravens, irises, and landscapes with Fujiyama picked out in colored metals; a few in simple relief. [Lot.] (*Pittsfield Private Collector*)

29. Thirty Iron Tsuba
Many with contrasting metal reliefs; one large *mokko* guard inlaid with sages under pines, and another stamped with seal characters. [Lot.] (*Pittsfield Private Collector*)

30. Forty-Eight Iron Tsuba
Tooled with floral and animal motives, views of Fujiyama, etc.; a number inlaid. Buffed. [Lot.] (*Pittsfield Private Collector*)

31. Forty-Eight Iron Tsuba
Featuring chrysanthemums, nets, spider webs and animal motives; many inlaid. Buffed. [Lot.] (*Pittsfield Private Collector*)

32. Forty-Eight Iron Tsuba
In a variety of shapes, the designs including crustaceans, dragons, basketry motives and Fujiyama; many inlaid. Some buffed. [Lot.] (*Pittsfield Private Collector*)

33. Forty-Eight Iron Tsuba
Wrought with inlay and other techniques to depict birds, dragons pursuing the jewel, and landscapes with figures. Buffed. [Lot.] (*Pittsfield Private Collector*)

34. Forty-Eight Iron Tsuba
Sword guards featuring warring figures, armor, and animal motives; pierced and inlaid. Buffed. [Lot.] (*Pittsfield Private Collector*)

35. Forty-Eight Iron Tsuba
Wrought with botanical subjects including ginkgo leaves, gourds, bamboo, etc.; many inlaid. Buffed. [Lot.] (*Pittsfield Private Collector*)

36. Forty-Eight Iron Tsuba
Chiseled and inlaid with sagittaria and other plant motives, some with landscapes and dragons; also seven *tanto* guards. Buffed. [Lot.] (*Pittsfield Private Collector*)

37. Forty-Eight Iron Tsuba
Wrought with harbor views, animals, wood grain, etc., and a variety of surface textures; many inlaid. Buffed. [Lot.] (*Pittsfield Private Collector*)

38. Forty-Eight Iron Tsuba
Several wrought with vignettes of water fowl and animals in landscapes; many with colored metal inlays. Buffed. [Lot.] (*Pittsfield Private Collector*)

39. Forty-Eight Iron Tsuba
With a wide range of designs including *ho-wo* birds, *chidori* and plant motives many inlaid. Buffed. [Lot.] (*Pittsfield Private Collector*)

40. Twenty-Eight Iron Tsuba
Tooled and inlaid with leaf motives, waves, dragons and other animals. [Lot.] Buffed. [Lot.] (*Pittsfield Private Collector*)

41. Collection of Japanese Decorative Metal Ornaments
Appliqués, drawer handles, and other ornaments, including two butterflies, a gilded bronze *howo* bird, a *champlevé* floral rosette, pair of quatrefoil plaquettes, etc. Twenty-one pieces. Together with three fan-shaped wood panels. [Lot.] (*Pittsfield Private Collector*)

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42. Eight Shibuichi and Iron Tsuba
Shibuichi guard with raised figures of an archer, and his hound, signed; and seven oval iron guards with pierced designs of mill wheels, cranes, etc.; almost all with gold and other inlays. [Lot.] (*L. I. Private Collector*)

43. Collection of Japanese Sword Fittings
Four *tsuba* in gilded bronze, *sentoku,* and one in *kirikane* lacquer depicting boys at play; four *shakudo* and other *kozuka;* two *kogai,* and six *fuchi-kashira.* Some signed. [Lot.] (*L. I. Private Collector*)

JAPANESE AND CHINESE LACQUER

44. Two Japanese Lacquer Inro *XVIII-XIX Century*
One with brown lacquer ground and particolored fan motives, signed Ritsuo; and one with *yasuriko-nashiji* ground, reserved with a roundel depicting a maiden with spray of red chrysanthemums, signed Doho, and having *manju.* [Lot.] (*Ky. Private Collector*)

45. Japanese Burgauté and Tortoise-Shell Lacquer Inro *XVII-XVIII Century*
Finely inlaid with diapered mother-of-pearl borders enclosing tortoise-shell lacquer panels decorated with figures of a hag and dog; minor imperfections. With teakwood figural *netsuke.* (*L. I. Private Collector*)

46. Four Chinese Burgauté Lacquer Quadrangular Cups
K'ang Hsi
With nacre vignettes of figures and shrubs, on a brown ground. Have stands. [Lot.] (*Chinese Private Collector*)

47. Four Chinese Burgauté Lacquer Quadrangular Cups *K'ang Hsi*
Matching the preceding. Have stands. [Lot.] (*Chinese Private Collector*)

48. Four Chinese Burgauté Lacquer Quadrangular Cups *K'ang Hsi*
Matching the preceding. Have stands. [Lot.] (*Chinese Private Collector*)

49. Four Chinese Burgauté Lacquer Peach-Shaped Cups *K'ang Hsi*
With iridescent nacre inlays of figures in garden vignettes, on a dark brown ground; lined in metal. One repaired. Have stands. [Lot.] (*Chinese Private Collector*)

50. Japanese Decorated Gold Lacquer Inro and Shrine Figurine
Inro with an island scene in *nashiji* lacquer, has ivory figural netsuke; and a gilded statuette of Buddha in black lacquer shrine. [Lot.] (*Kubler*)

51. Four Japanese and Other Lacquer Boxes
Three decorated with landscapes and cranes, one inlaid with a silver dragon. Together with a *sake* cup. [Lot.] (*L. I. Private Collector*)
Lengths 3 *to* 3¾ *inches*

52. Three Japanese Lacquer Inro
With embossed designs of fruit clusters, sprigs, utensils and textile motives, heightened in gold and nacre. Two with lacquer and silver *manju*. [Lot.] (*L. I. Private Collector*)

53. Set of Four Chinese Burgauté Lacquer Small Trays *K'ang Hsi*
Square trays with exquisite mother-of-pearl inlays of tiny figures in island landscapes with pavilions. Have stands. [Lot.] (*Chinese Private Collector*)
4¼ *inches square*

54. Set of Four Chinese Burgauté Lacquer Small Trays *K'ang Hsi*
Type of the preceding; have stands. [Lot.] (*Chinese Private Collector*)
4½ *inches square*

55. Set of Four Chinese Burgauté Lacquer Small Trays *K'ang Hsi*
Type of the preceding. One repaired. Have stands. [Lot.] (*Chinese Private Collector*)
4½ *inches square*

56. Set of Four Chinese Burgauté Lacquer Small Trays *K'ang Hsi*
Type of the preceding. Two repaired. Have stands. [Lot.] (*Chinese Private Collector*) *4½ inches square*

57. Japanese Lacquer Box *XVIII-XIX Century*
Rounded oblong box, the cover lightly embossed with a chrysanthemum shrub, the interior in fine *nashiji* lacquer. (*L. I. Private Collector*)
Length 5½ *inches*

58. Two Japanese Decorated Black and Gold Lacquer Boxes
One in *hira-makiye* lacquer with landscape scenes on a black ground; and one in *taka-makiye,* with pines and Tokugawa crest, on a *nashiji* ground. [Lot.] (*L. I. Private Collector*) *Lengths* 6¼ *and* 7 *inches*

59. Chinese Burgauté Lacquer Table Screen *K'ang Hsi*
Depicting a lakeshore pavilion beneath a willow tree. With carved teakwood stand. (*Chinese Private Collector*) *Total height* 9¾ *inches*

60. Fine Japanese Lacquer Dispatch Box
Oblong box decorated in raised gold with prunus and pine motives heightened in *kirikane* lacquer on a black ground. Together with a gift box, imperfect. [Lot.] (*Francisco*) *Length* 16¼ *inches*

61. Japanese Black and Gold Lacquer Box and Sword Stand (Katana-Kake) *XVIII Century*
Decorated with pines and Tokugawa crests heightened with *kirikane* effects; the box with blue velours top, and interior tray. [Lot.] (*Francisco*)
Length 15 *inches*

Note: These articles are understood to have comprised part of the trousseau of a Tokugawa princess, who married a son of Lord Uesugi *c.* 1750.

Collection of Lord Uesugi

62. Imperial Japanese Lacquer Scabbard, with Stand
Scabbard and sword with wood blade, sharkskin hilt decorated with paulownia motives, and mounted in gilded bronze; the black and gold stand with floral motives. [Lot.] (*Francisco*) *Length* 34½ *and* 21 *inches*

[NUMBER 64]

50—

64. IMPERIAL JAPANESE BLACK AND GOLD LACQUER LADY'S DRESSING SET WITH MIRROR

Fitted two-drawer cubical box surmounted by a mirror rack with gilded bronze paulownia crest; and seven matching small boxes with *hira-makiye* lacquer pine motives, one enclosing a metal mirror. [Lot.] (*Francisco*)

Height of case 26 *inches*

[See illustration]

65. Chinese Burgauté Lacquer and Carved Burlwood Miniature Four-Fold Screen *K'ang Hsi*
Inset with four panels depicting rice farming, tea gathering, etc.; finely inlaid in mother-of-pearl; frame of later date. (*Chinese Private Collector*)
Height 9 *inches; length* 16¼ *inches*

66. Japanese Gold Lacquer, Teak and Rosewood Samisen
The sound box decorated with raised gold lacquer shells, and mother-of-pearl floral inlays, imperfect. (*Francisco*) *Length* 38 *inches*

INDIAN AND PERSIAN MINIATURES

This collection is notable for an interesting group of Indian Rajput paintings —including works of the Rajasthani and the Pahari (or Hill) Schools—of the seventeenth and eighteenth centuries.

67. Bahram Gur: Pair Miniatures *Shiraz School, Early XVI Century*
Depicting the king and royal companion squatting upon carpets in the green palace and the yellow palace, respectively; Nashki script written in four columns. 10½ *x* 5¾ *and* 11¾ *x* 6¾ *inches*

68. Bahram Gur in the Sandal-Colored Palace
Shiraz School, Early XVI Century
The monarch and his queen squatting upon carpets, with attendant musicians and pairs of figures in niches, in the palace; Nashki calligraphy written in four columns. 11¾ *x* 7⅜ *inches*

69. Shah with Attendants *Persian School, XVI Century*
Depicting a king seated on a tabouret, attended by poets and musicians; Nashki calligraphy written in four columns. 11 *x* 5½ *inches*

70. Shah with Attendants in a Garden Pavilion
Persian School, XVI Century
Depicting a monarch with attendants and musicians seated in a pavilion with a glimpse of a garden outside; Nashki calligraphy written in four columns.
8½ *x* 4⅝ *inches*

71. Meeting of Rustam and Rakhsh *Timurid School, Late XV Century*
Depicting the two antagonists mounted on horses with blue and red trappings, respectively, before a hill with flowering sward, five heads of courtiers watching over the rise; Nashki calligraphy written in four columns.
12¾ *x* 8⅜ *inches*

Note: This leaf is from a manuscript dated 1492 A.D.; other miniatures from the same album are in the Metropolitan Museum of Art, New York, Freer Gallery of Art, Washington, and the Cleveland Museum of Art.

[See illustration]

[NUMBER 71]

[NUMBER 73]

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72. RUSTAM AND RAKHSH WRESTLING *Timurid School, Late XV Century*
Depicting Rustam wrestling with his opponent on the ground, in a flowering sward with two watching figures of soldiers at either side; Nashki calligraphy written in four columns. From the preceding MS. 12¾ *x* 8½ *inches*

See note to the preceding.

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73. COURT OF A SHAH *Shiraz School, Early XVI Century*
Depicting a monarch in green seated on a carpet, surrounded by courtiers, attendants and musicians; Nashki calligraphy written in four columns, with a gold *unwan*. 11¾ *x* 6⅞ *inches*

[See illustration]

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74. BATTLE SCENE *Timurid School, XV Century*
Depicting a king on horseback between two groups of mounted warriors with golden casques, dragging a bearded prisoner; Nashki calligraphy written in four columns. 11¾ *x* 6¾ *inches*

75. Rustam Slaying Rakhsh *Timurid School, XV Century*
Depicting a king seated over the prostrate body of his slain enemy, an attendant holding his horse; warriors in golden casques watching the scene from behind a violet hill; Nashki calligraphy written in four columns. 11¾ *x* 7 *inches*

76. Majnoun Playing in the Wilderness
Shiraz School, Early XVI Century
The squatting hermit playing a lute in a gray desert landscape surrounded by listening gazelles, fawns, toad, rabbit, boar and other wild animals; Nashki calligraphy written in four columns. 11¾ *x* 6⅞ *inches*

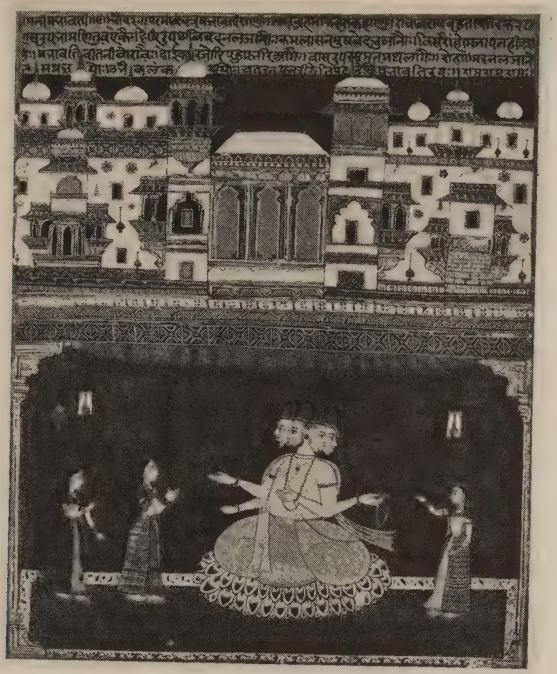
77. King Arriving at a Castle *Shiraz School, Early XVI Century*
Depicting a monarch on a black horse greeted by four waiting attendants, before a castle; Nashki calligraphy written in four columns. 12 *x* 6¾ *inches*

78. Siva and Hiranyakashipu: Pair Miniatures
Pahari (Basoli) School, XVIII Century
Each depicting a pavilion, one with the god Siva on a lotus throne distracted by an attendant blowing a conch; the other the wicked Daitya king with the corpse of a slain warrior across his knee. Framed.
8¼ *x* 7¾ *and* 8 *inches square*

79. Krishna Slaying the Demon Kans
Pahari (Basoli) School, XVIII Century
Depicting the crowned Krishna decked with pearls and in orange skirt, slaying with an axe the multi-armed writhing figure of the demon king. From the preceding series. Framed. 8 *x* 7½ *inches*

80. Krishna and Radha: Pair Miniatures *Rajasthani School, circa* 1800
Each depicting Krishna in yellow seated on a throne tabouret, while inside a pivilion his consort Radha converses with a *gopi* or milkmaid, entreating the goddess. Framed. 5⅞ *x* 8¼ *inches*

81. The Origin of the Ganges *Pahari (Basoli) School, XVII Century*
Depicting Siva and Parvati seated on a tiger skin on Mt. Kailasa, with the white bull Nandi below; at the right Bhagiratha stands in prayer; the liberated river Ganges flows in a stream from the head of Siva. Framed.
7⅝ *x* 7⅜ *inches*
Compare *Catalogue of the Indian Collections* (Museum of Fine Arts, Boston), vol. v, plates lx and lxiii



[NUMBER 82]

82. BRAHMA PUJA BEFORE A TEMPLE

Rajasthani School, Early XVII Century

Depicting the four-headed and four-armed Brahma wearing yellow skirt, seated on a lotus and holding a rosary and spoon to feed the sacrificial fire, with three women attendants; in a court before an elaborate temple; four-line inscription above. 13 *x* 10½ *inches*

Note: A cognate example is illustrated in Ananda Coomaraswamy, *Rajput Painting*, 1916, vol. II, pl. vi.

[See illustration]

83. PALACE SCENE, WITH A CAPTIVE TIGER

Rajasthani School, Early XVII Century

Depicting a lady seated on a tabouret, with two female attendants making an offering to a tiger in a pavilion before a magnificent palace; four-line inscription above. From the preceding MS. 13 *x* 10¼ *inches*

84. MONARCH WITH ATTENDANTS *Pahari (Basoli) School, XVII Century*
Depicting a ruler seated on a tabouret under a red canopy, talking with his vizier, and attended by a servant with fly whisk and two men seated; blue background. 13 *x* 9¾ *inches*

85. SCENE FROM THE RAMAYANA *Pahari (Basoli) School, XVII Century*
A formalized combat scene between armed warriors on foot, with a multi-headed and multi-armed deity in red, apes and other animals. Small imperfection at corners. 5¾ *x* 8¼ *inches*

86. RARE PAGE FROM AN 'AUTOMATA' (KITAB AL-JAMI)
Depicting a tree flanked by a large fish and figure of a mechanical man in red carrying a scroll or drum; rubricated calligraphy above. A fine Safavid rendition of an earlier miniature. 11¾ *x* 7⅝ *inches*

87. SHAH IN COUNCIL *Timurid School, XV Century*
Depicting the monarch in green cloak seated on a low throne surrounded by seven turbaned councilors; Nashki calligraphy written in four columns.
11¾ *x* 6⅞ *inches*

88. SHAH WITH A RIDING PARTY *Shiraz School, Early XVI Century*
A monarch in orange robe on a black horse followed by a party of mounted courtiers winding around a white hill, the shah greeting a stranger in a burnoose; gold background; Nashki calligraphy written in four columns. Corner of page imperfect. 11¾ *x* 7¼ *inches*

89. EMPEROR ADDRESSING HIS FOLLOWERS *Mughal School, XVII Century*
Depicting a Mughal ruler speaking from the second story of a pavilion to a group of men in a courtyard below; rich *waqwaq* border of golden floral scrollings and lion masks. 13½ *x* 8¾ *inches*

90. A MUGHAL EMPRESS *Mughal School, XVII Century*
Striking bust portrait in profile to the right, wearing a rose-colored gauze garment with head veil, pearl necklace and earrings. Framed. 9 *x* 6 *inches*

91. COMBAT OF RAMA AND RAVANA *Pahari (Basoli) School, XVII Century*
Depicting Rama in yellow skirt battling with the many-armed Ravana, with two prostrate figures in the foreground and a holy man watching a leaping white bull behind them. 7¾ *x* 6⅝ *inches*

92. LOVE SCENE *Indian School, Early XVIII Century*
Depicting a ruler making love to a young woman upon a divan before a garden pavilion with handsome floral tile panels; four-line rubricated inscription above; decorative border. Framed. 10¼ *x* 6¾ *inches*

93. Shah Hunting Lion *Persian School, Early XVI Century*
A prince in blue robes on a white horse, shooting an arrow at a lion attacking a gazelle, courtiers watching in the rear; choice floral and animal border. Framed. *9¾ x 6 inches*

94. Portraits of Rajahs: Two Miniatures
Mughal School, XVII Century
Standing figures to left and right, respectively, of rulers in white and puce coats, each with a state sword; green backgrounds.
8¾ x 4⅝ and 6 x 4½ inches

*CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, effective as of November 1, 1950, all the articles in this category [no. 95 to 165 inclusive] are subject to the 20 per cent Federal Excise Tax.

95. Two White and Mutton-Fat Jade Snuff Bottles *XVIII Century*
Plain white flask; and one heart-shaped, etched with a landscape and inscription. (*Chinese Private Collector*)

96. Two Carved Rose Quartz Figurines of Putai
Smiling bare-bellied figure, in *lalita* pose, with attributes. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 2 and 3¾ inches*

97. Three Carved White Jade Statuettes *XVIII Century*
Figures of the twin genii of Harmony and Contentment, and a boy placing a saddle blanket on an elephant. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 2¼ to 3 inches*

98. Three Carved Rock Crystal Bird Statuettes
Quail nibbling a lotus stem; and a pair of crested birds. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 1¾ and 3¼ inches*

99. Five Small Carved Fei-Ts'ui Jade Figurines
Immortals and sages, including two female figures with lotus and peach. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 2¾ to 3¾ inches*

100. Carved Green Jade Statuette of Putai
Squatting bare-bellied figure with rosary. Together with a figure of the god of Happiness in green fluorite. Have stands. [Lot.] (*Davis*) *Height 3 inches*

101. Four Small Agate and Jasper Carvings
Smoky agate *Fu* lion, and *kylin* vase; green moss agate hydra rouge box; and a brown and green jasper camel. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths 3 to 4½ inches*

102. Four Carved Jade Animal Statuettes *Sung and Ming*
Three *Fu* lions, including one with cub; and a rolling horse with a monkey on his back. Have stands. [Lot.] (*Chinese Private Collector*)
Lengths 3 to 3½ inches

103. Carved Green Jade Peach Tree Double Vase *K'ang Hsi*
In the form of two conjoined tree stumps partially enclosed by fruited branches and a heron; pale green and white. Has stand. (*Chinese Private Collector*)
Height 3½ inches

104. Two Carved White and Pale Green Jade Statuettes
Ch'ien Lung
Buddha in meditative pose with bow and rosary; and a pale green figure with fruit and ear spoon. One has stand. [Lot.] (*Chinese Private Collector*)
Height 3¾ inches

105. Three Carved Jade Bird and Animal Statuettes *Ming and Ch'ing*
Green parrot; green and white crested bird, and a group of three gray legendary animals, have stands. [Lot.] (*Chinese Private Collector*)
Heights 2½ to 4¼ inches

106. Carved Fei-Ts'ui Jade Vase and Shrine Statuette
Basket-form vase with cherry cluster handle; and a shrine statuette of Kuan Yin crested by a bird with rosary. Have stands. [Lot.] *Chinese Private Collector*) *Heights 3¼ and 4¾ inches*

107. Three Carved Carnelian Groups
Kuan Yin with lotus; group of two perched parakeets; and Kuan Yin with acolyte. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 3½ to 4¼ inches

108. Two Carved Rock Crystal Groups
Group of two benign seated sages; and a statuette of Putai. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 4½ and 2½ inches*

109. Carved Brown Agate Tree Stump Vase
In variegated brown, gray and yellow agate, carved and undercut with bats and fungus. Has stand. (*Chinese Private Collector*) *Height 4¾ inches*

110. Two Carved White Jade Groups *XVIII Century*
Female figure with fish in basket and small boy; and Shou Lao with the peach of Longevity. [Lot.] (*Chinese Private Collector*) *Heights 4 and 4½ inches*

111. Calcined Jade Coupe and Archaistic Ts'ung
White coupe in the form of a deep blossom resting on stems, cracked; and a white *ts'ung* flecked with gray. Have stands. [Lot.] (*Chinese Private Collector*) *Height 4¾ inches*

112. Three Carved Fei-Ts'ui Jade Figurines
Kwan Ti seated, with scroll; a palace guard with halberd, repaired; and a maiden holding a bowknotted sack. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 3½ to 5 inches*

113. Carved Carnelian Vase and Kuan Yin Group
Vase with bird cover, carved with freestanding pines and a stag; and a seated Kuan Yin with an acolyte at her side. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 4¼ and 5 inches*

114. Carved Green Jade Bird Statuette
Engaging archaistic carving of a duck with head reversed, nibbling an aquatic plant; has stand. (*Chinese Private Collector*) *Length 5 inches*

115. Carved 'Tomb' Jade Statuette and Calcined Beaker *Ming (?)*
Seated Bodhisattva with crown and spiraled scarves; and a bronze-form archaistic beaker with notched flanges. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 4¼ and 5½ inches*

116. Carved Moss Jade Bowl *K'ang Hsi*
Deep round bowl on ring foot; handsomely marked. (*Chinese Private Collector*) *Diameter 5¼ inches*

116a. Two Carved White Jade Shrine Statuettes
Kuan Yin with inverted vase and bird with rosary; and a Bodhisattva before a flame nimbus. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 4 and 5 inches*

117. Carved White Jade Bronze-Form Ewer Group *Yung Chêng*
Archaistic ewer of oblong section, carved with a band of beaded panels, and flanked by two small boys, a sinuous dragon entwined about a fret handle. Has stand. (*Chinese Private Collector*) *Height 6½ inches*

[See illustration on the following page]

ABOVE: NUMBERS 120 AND 117
BELOW: NUMBERS 118 AND 119

180 118. CARVED MUTTON-FAT JADE GROTTO *K'ang Hsi*
Formed as vertical crags fronted by a meditating sage, and pine trees; incised with inscription. Has stand. (*Chinese Private Collector*) *Height 6½ inches*

[See illustration]

425 119. CARVED WHITE JADE VASE GROUP WITH FIGURES *Yung Chêng*
In the form of a grotto enlivened with four small boys and a three-legged toad, centring a covered vase of oval section carved with a collar of fretted lappets; in waxy white jade. Has stand. (*Chinese Private Collector*) *Length 7 inches*

[See illustration]

120. 'Tibetan' Carved Jade Covered Bowl with Loose-Ring Handles
Oval tetrapod bowl with lotus bracket and loose-ring handles, the rim and cover pierced with lotus scrolls in paper thin waxy white jade. Has stand. (*Chinese Private Collector*) *Length* 8½ *inches*

[See illustration]

121. Carved Rose Quartz Animal Group and Figural Vase
Group of two recumbent stags, has stand; and a cylindrical vase with encircling haloed figures of Kuan Yin, an acolyte, and bird with rosary. [Lot.] (*Chinese Private Collector*) *Height of vase* 5½ *inches; length of group* 4½ *inches*

122. Carved Fei-Ts'ui Jade Bird Statuette
A phoenix with one foot resting upon a stump, and a lotus spray in its mouth; beak repaired. Has stand. (*Chinese Private Collector*) *Height* 5¼ *inches*

123. Two White and Calcined Gray Jade Vases *XVII-XVIII Century*
One carved with prunus branches; the other in the form of a pilgrim vase. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 4¾ *and* 5½ *inches*

124. Two Carved Rose Quartz Groups
Kuan Yin with acolyte; and another of the deity with lotus. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 5 *and* 6 *inches*

125. Carved 'Tomb' Jade Carp Vase *Ming*
In the form of a leaping carp flanked by a smaller fish. Has stand. (*Chinese Private Collector*) *Height* 6¼ *inches*

126. Carved Mutton-Fat Jade Animal Group
Depicting a monkey with a forked branch, grooming a tethered horse; sporadic honey brown markings. Has stand. (*Chinese Private Collector*)
Length 6 *inches*

127. Carved White Jade Archaistic Animalistic Vase *Yung Chêng*
In the form of a grinning *kylin* bearing upon its back a covered bronze-form vase delicately carved with rising blades and animal masks. Has stand. (*Chinese Private Collector*) *Height* 6¾ *inches*

128. Carved Rose Quartz Dragon Vase
Tripod vase with dragon handles linked by two small boys, and cover with dragon finial. Has stand. (*Chinese Private Collector*) *Height* 7 *inches*

129. Carved Rose Quartz Group
The Queen Mother of the West upholding a basket of lotuses and a phoenix, beside an acolyte with fan. Has stand. (*Chinese Private Collector*)
Height 7¼ *inches*

ABOVE: NUMBERS 130 AND 131
BELOW: NUMBER 132

230— 130. CARVED MUTTON-FAT JADE KUAN YIN GROUP *Tao Kuang*
The goddess of Mercy seated majestically upon a *Fu* lion, and holding the vase of Healing and a rosary; in greenish white jade. Have stands. (*Chinese Private Collector*) *Height* 8¾ *inches*

[See illustration]

475— 131. CARVED MUTTON-FAT ANIMALISTIC KORO WITH LOOSE-RING HANDLES
Massive round *koro* with two boldly carved pendented *t'ao t'ieh* head handles supporting loose rings, and a molded dome cover with female *Fu* lion and cub finial, on three scroll feet. In waxy white jade lightly tinctured with honey yellow. Has stand. (*Chinese Private Collector*) *Height* 9½ *inches*

[See illustration]

132. Pair Carved Mutton-Fat Jade Ju-i Sceptres *Yung Chêng*
Carved with a *shou* character, and the Eight Buddhist Emblems of Happy Omen, centring the endless knot. Have stand. (*Chinese Private Collector*) *Length* 17 *inches*

[See illustration of one]

133. Carved White Jade Twin Carp Vase
Two erect conjoined fish, symbolic of Conjugal Felicity, with open mouths; in waxy white jade. Has stand. (*Chinese Private Collector*) *Height* 7 *inches*

134. Carved Rock Crystal Vase with Loose-Ring Handles
Bronze-form vase, the cover and body carved with hydra and a total of four loose-ring handles. Has stand. (*Chinese Private Collector*) *Height* 7¼ *inches*

135. Carved Malachite Lily-Pod Coupe
In the form of a cupped shallow leaf bordered by stems and smaller leaves. Repaired. Has stand. (*Chinese Private Collector*) *Length* 8 *inches*

136. Two Archaistic Calcined Jade Vases
One bronze-form with cover, leaf and *t'ao t'ieh* carvings; and one gourd-shaped, with small gourds and tendrils in relief. Have stands. (*Chinese Private Collector*) *Heights* 7½ *and* 7 *inches*

137. Carved Spinach Jade Group of Bronze-Form Vases
Comprising a tall covered vase with phoenix finial and animal-head handles, carved with *t'ao t'ieh* masks; and a conjoined tripod libation vessel resting upon rockery. Has stand. (*Chinese Private Collector*) *Height* 9 *inches*

[See illustration of one]

138. Pair Carved Spinach Jade Bird Statuettes
A crested parrot-like bird with long straight tail, alertly perched on rockery. Have stands. (*Chinese Private Collector*) *Height* 12 *inches*

[See illustration]

139. Carved Spinach Jade Earth Monster Vase
In the form of a horned and bearded quadruped supporting between his wings a covered vase having dragon-fret finials, and handle in the form of a small dragon. Has stand. (*Chinese Private Collector*) *Height* 12 *inches*

[See illustration]

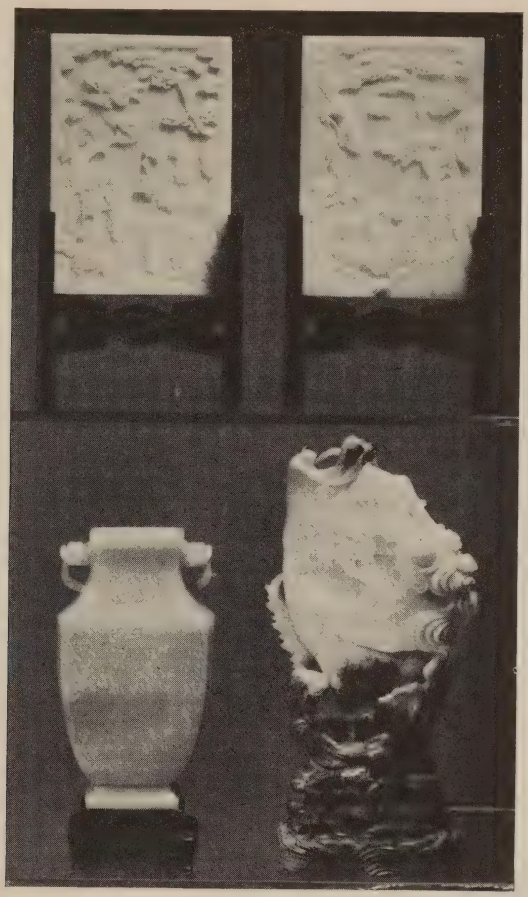
Illustration of numbers 137 *to* 139 *inclusive appears on the following page*

ABOVE: NUMBERS 138-137-138 BELOW: NUMBERS 140 AND 139

140. CARVED SPINACH JADE PHOENIX VASE
Quadrangular bronze-form vase and cover with bird finial resting upon the back of a phoenix with long curling tail feathers; in deep green spinach jade. Has stand. (*Chinese Private Collector*) *Height* 12½ *inches*

[See illustration]

141. CARVED SPINACH JADE PHOENIX VASE
Matching the preceding. Has stand. (*Chinese Private Collector*)



ABOVE: NUMBER 143
BELOW: NUMBERS 144 AND 142

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142. CARVED WHITE AND BROWN JADE VASE IN THE FORM OF A CARP

K'ang Hsi (?)

Vigorously carved to represent a white carp with open mouth emerging from russet brown waves, and with a cluster of cloud scrolls upon its back supporting the precious jewel. Has stand. (*Chinese Private Collector*)

Height 10½ *inches*

[See illustration]

143. Pair Carved White Jade Table Screens *Late Ch'ien Lung*
Rectangular screen, carved on both sides with groups of sages and acolytes in mountainous settings with pine trees and phoenixes. Have teakwood stands. (*Chinese Private Collector*) *Total height* 11 *inches*

[See illustration on the preceding page]

144. Carved Gray-Green Jade Bronze-Form Vase *XVIII Century*
Vase of oblong section, the incurvate neck having two pendented animal-head handles; in gray-green jade worked to a soft waxy lustre. Has stand. (*Chinese Private Collector*) *Height* 8 *inches*

[See illustration on the preceding page]

145. Carved White Jade Raft Group *K'ang Hsi*
Unusual composition depicting a kneeling figure in a rustic raft, floating upon water. Has stand. (*Chinese Private Collector*) *Length* 8 *inches*

146. Carved Gray Jade Buddha's-Hand Citron Vase *XVIII Century*
Carved in the form of a hollow fruit with wavy finger-like rim, on a branching stem; in gray jade. Has stand. (*Chinese Private Collector*) *Height* 10 *inches*

147. Lapis Lazuli Table Screen with Landscape Engraving
Rectangular panel, the obverse incised with a peony shrub beneath a long poem, heightened in gilding; the reverse with a fret-scrolled border, one corner chipped. Has teakwood stand. (*Chinese Private Collector*)
Total height 12½ *inches*

148. Carved Yellow Jade Statuette of Kuan Yin
Serene standing figure with tall chignon and long robes, holding a lotus and rosary; in greenish yellow jade marbled with honey brown; slight chips. Has stand. (*Chinese Private Collector*) *Height* 13½ *inches*

149. Two Pietra Dura and Teakwood Table Screens
Serpentine screens applied with fruit clusters in semi-precious minerals; and a four-fold screen with figural and plant motives, teakwood frame. Some imperfections. [Lot.] (*Davis*) *Heights* 12 *to* 18 *inches*

150. Carved 'Tomb' Jade Animalistic Tablet (Hu) *Ming*
Archaistic pointed tablet carved in relief with sinuous hydra and a phoenix. Has stand. (*Chinese Private Collector*) *Height* 10½ *inches*

151. Gold-Decorated Black Jade Table Screen
Rectangular tablet in translucent black jade marbled with white; the obverse engraved and gilded with a legendary figure standing upon waves, the reverse with a mountainous landscape. Has stand. (*Chinese Private Collector*)
Total height 10½ *inches*

[153] [152] [154]

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152. Carved Fei-Ts'ui Jade Figural Bamboo Vase *Yung Chêng*
Bamboo vase crested with foliage and a phoenix, and flanked by a standing figure holding a basket of fruit; in green and white jade suffused with lavender, and tinted with amber yellow at base. Has stand. (*Chinese Private Collector*)
Height 12 *inches*

[See illustration]

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153. Carved Green Jade Covered Dragon Vase With Loose-Ring Handles *Ch'ien Lung*
Bronze-form vase with monster-head loose-ring handles and cover with flame finial; intricately carved in low relief with a pair of sinuous dragons pursuing the jewel amid cloud scrolls; in gray-green jade worked to a high lustre. Has stand. (*Chinese Private Collector*) *Height* 12½ *inches*

[See illustration]

154. Carved Fei-Ts'ui Jade Statuette of Lan Ts'ai Ho
Figure in walking pose, with billowing robes, and flowers in her hair; holding a basket and hoe. In blue-green jade with sporadic honey brown patches at rear. Has stand. (*Chinese Private Collector*) *Height* 13½ *inches*

[See illustration on the preceding page]

155. Carnelian Oval Bowl
Attractively banded in brownish red and smoky gray. (*Kubler*)
Length 9 *inches*

156. Two Carved Rose Quartz Statuettes
Kuan Yin with lotus sprig; and a Bodhisattva with scroll. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 7 *and* 8 *inches*

157. Carved 'Tomb' Jade Bowl *Ming* (*?*)
Ogival bowl in brown jade, calcined at rim. (*Chinese Private Collector*)
Diameter 7 *inches*

158. Carved Rock Crystal Statuette
Benign deity with pointed headdress, holding an orb. Has stand. (*Chinese Private Collector*) *Height* 7¼ *inches*

159. Two Carved Gray Jade Groups
Hsi Wang Mu seated upon a phoenix; and a sage with staff and acolyte, has stand. [Lot.] (*Chinese Private Collector*) *Heights* 6¾ *and* 4½ *inches*

160. Pair Carved 'Soft' Jade Astronomical Discs (Pi)
Pierced disc carved in the archaistic manner with hydra and *t'ao t'ieh* masks on a hatched ground. Small repairs. Have stands. (*Chinese Private Collector*)
Diameter 8¼ *inches*

161. Pair Carved Purple and Green Fluorite Groups of Twin Maidens
Two conjoined figures in dancing pose, with flowing scarves. Have stands. (*Chinese Private Collector*) *Height* 6 *inches*

162. Carved 'Soft' Jade Statuette and Two Vases
Reclining official stroking his beard; coniform vase; and a *ts'ung* incised with court ladies and rockery. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 3 *to* 7 *inches*

163. Carved 'Tomb' Jade Animal Group and Mountain With Figures *Sung*
Group of a recumbent *kylin* and horse with heads confronted; and a rockery group with reclining sage and acolyte beside a pine tree. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths* 4½ *and* 4¾ *inches*

164. Carved Rose Quartz Animalistic Vase and Peach Cluster
Bulbous covered vase carved with playful squirrels amid grapes; and two conjoined peaches. Have stands. [Lot.] (*Chinese Private Collector*)
Length 4 *inches*

165. Six Carved White Jade Ornaments
Figural screen, buckle plaquette, two boxes, beaker, and a salt with a coral-handled spoon. Have stands. [Lot.] (*Chinese Private Collector*)

CHINESE POTTERY AND PORCELAIN

The Jakobsen collection includes a group of the interesting Swatow wares of the late Ming and K'ang Hsi periods, which were made for export to Southeast Asia, and have rarely appeared in the Western market. They have been much sought after by Japanese collectors.

166. Temmoku Ware Tripod Koro *Sung*
Unusual *koro* molded with masks, the neck and handles studded with white bosses resembling tiny cowrie shells. Has stand. (*N. Y. Private Collector*)
Height 4½ *inches*

167. Three Ying Ch'ing Yao Small Dishes *Sung*
The interiors lightly molded with phoenixes and floral motives, beneath a shadowy blue glaze. [Lot.] (*Jakobsen*) *Diameters* 5¼ *to* 5¾ *inches*

168. Two Celadon Porcelain Jardinieres *Ming*
One with three mask-molded feet, the other pierced with floral cartouches and open base. [Lot.] (*Jakobsen*) *Heights* 5 *and* 5¾ *inches*

169. Cherry Red Dish *Yung Chêng*
With white interior, and cherry red back; six-character *nien hao* underfoot. Has stand. (*Jakobsen*) *Diameter* 6 *inches*

170. Two Cucumber Green Glazed Pottery Jars *Han*
Broad-shouldered jar with molded collar of running animals; virtually a pair.
Height 6 *inches*

171. Blue and White 'Lange Lijszen' Vase *K'ang Hsi*
With molded cartouches painted with court ladies and potted shrubs, the short neck with floral sprays. *Yu* commendation mark underfoot. (*N. Y. Private Collector*) *Height* 6½ *inches*
Collection of Tristan J. M. Argenti, Parke-Bernet Galleries, Inc, 1948

172. Camellia Leaf Green Bowl and Bean Red Censer *XVIII Century*
Broad-shouldered bowl with finely crackled leaf green glaze; and a tripod censer with iridescent bean red glaze, has cover and stand. [Lot.] (*Jakobsen*) *Diameters* 7 *and* 5½ *inches*

173. Three Swatow Red, Green and Yellow Floral Dishes *Late Ming*
Two painted with gay floral designs heightened in yellow, the third with sprigs in deep red and green. [Lot.] (*Jakobsen*) *Diameters* 7½ *to* 8 *inches*

174. Ying Ch'ing Yao Bowl *Sung*
Delicately potted deep bowl, the exterior incised with scrolling floral motives; washed with a watery blue glaze stopping short of the rim. *Diameter* 7 *inches*

175. Honan Celadon Coniform Bowl *Sung or Yüan*
The interior incised with an elaborate lotus scroll design, the exterior lightly fluted; coated with a greenish gray glaze. *Diameter* 8 *inches*

176. Honan Chien Yao Bowl *Sung*
Coniform bowl, the hard gray paste clothed in a brownish-black glaze flecked and patterned upon the interior with silvery and rust-brown fan motives. *Diameter* 8 *inches*

177. Swatow Red and Green Bowl with Blue Fu-Lion Medallion *Late Ming*
The exterior painted with peony and phoenix cartouches, the interior with blossoms centring a blue *Fu* lion with brocade ball. Minor chips. Has stand. (*Jakobsen*) *Diameter* 8¼ *inches*

178. Blue and White Jardiniere and Pair Bowls *Ming*
Round jardiniere, painted with the Eight Immortals; and a pair of ogival bowls with peony sprigs. [Lot.] (*Jakobsen*) *Diameters* 8 *and* 8½ *inches*

179. Pair Flambé Red Covered Jars *Ch'ing*
Apple-shaped jar with round cover having knob finial; invested with a dappled oxblood red *flambé* glaze. Have stands. *Height* 8¾ *inches*

180. Two Three-Color Glazed Pottery Statuettes *Ming*
Putai in *lalita* pose, with green robe; and a seated Kuan Yin with yellow hood and turquoise blue robes, holding an infant. Minor chip. [Lot.]
Heights 7 and 9½ inches

181. Crackled Café au Lait Dish and Two Bowls *XVIII Century*
Scalloped dish, bowl, and tripod bulb bowl, has wood cover; coated with a *café au lait* glaze of medium crackle. Minor chip. Two have stands. [Lot.] (*Jakobsen*)
Diameters 6½ and 10 inches

182. Coral Red and Blue Ginger Jar with Original Cover *Ch'ing*
Ovoid jar invested with a coral red glaze reserved in blue and white with a *kylin,* falcon and bat, amid rockery and wave motives; cover with similar bat design. Six-character mark of K'ang Hsi underfoot. *Height 9¼ inches*

[See illustration facing page 68]

183. Celadon Parcel-Glazed Statuette *Ming*
Depicting a stocky official seated with a small animal at his feet, his head and hands unglazed. *Height 10 inches*

184. Pair Famille Verte Porcelain Peony Jars *Tao Kuang*
Ovoid jar finely painted with sprigs of large coral red peonies and shaded green branches and leaves. Have covers. *Height 11 inches*

185. Two Celadon Floral Plaques *Ming*
With molded floral motives and varying green glazes. Together with a Siamese fluted blue-green jar, has stand. Some imperfections. [Lot.] (*Jakobsen*)
Diameters 10¼ and 10½ inches

186. Blanc de Chine Porcelain Kuan Yin Group
Seated figure of the goddess with *ju-i* sceptre and small child in her arms; on tall rockery base with *koro* and box. Has stand. *Height 11¾ inches*

187. Celadon Jardiniere *Ming*
High-shouldered vessel incised with floral motives; cracked. Together with a green-glazed pottery jardiniere. Have stands. [Lot.] (*Jakobsen*)
Height 9 inches

ABOVE: NUMBER 188
BELOW: NUMBERS 190 AND 191

188. Two Swatow Red and Green Bowls with Bird Decoration
Late Ming
The exteriors sketched with blue ducks amid aquatic plants, the interior with floral motives. Glaze chips. [Lot.] (*Jakobsen*) *Diameters* 9¼ *and* 9¾ *inches*

[See illustration]

189. Two Swatow Red and Green Bowls with Bird Decoration
Late Ming
Type of the preceding, but smaller. Small chips. Have stands. [Lot.] (*Jakobsen*) *Diameters* 8½ *inches*

190. Swatow Red and Green Dragon Plaque with Inscription
Late Ming
Round bowl, the interior painted with a red fruit cartouche border enclosing black and green dragons and phoenixes, and concentric medallions with inscriptions. (*Jakobsen*) *Diameter* 15 *inches*

[See illustration]

191. Swatow Red and Green Dragon and Peony Plaque *Late Ming*
With central floral medallion bordered by turquoise blue dragons amid flame motives. (*Jakobsen*) *Diameter* 15½ *inches*
[See illustration]

192. Tz'u Chou Pillow with Figural Decoration *Sung*
Rectangular, the top sketched with two figures in a landscape, the sides with floral cartouches, in sepia and ivory white; seal mark underfoot. Repaired.
Length 12¾ *inches*

193. Blue and White Bowl and Two Plaques *K'ang Hsi*
Dragon bowl, has stand; the plaques decorated with chrysanthemums, phoenixes and Buddhist emblems of Happy Omen. [Lot.] (*Jakobsen*)
Diameters 7 *to* 14 *inches*

194. Crackled Oyster Gray Quadrangular Bronze-Form Vase
XVIII Century
The corners molded with horizontal ribs; the glaze meshed with a medium *café au lait* crackle. Age crack. Has stand. (*Jakobsen*) *Height* 14 *inches*

195. Sky Blue Peony Bowl *Ch'ien Lung*
Molded with concentric bands of swirled peony petals, beneath a shadowy blue glaze. (*Jakobsen*) *Diameter* 13½ *inches*

196. Two Swatow Red and Green Floral and Bird Plaques
Late Ming
One featuring turquoise blue birds and dragons amid red blossoms; the other crackled, with floral decoration and small repairs. [Lot.] (*Jakobsen*)
Diameters 14¾ *and* 13 *inches*

197. Two Swatow Red and Green Floral and Bird Plaques
Late Ming
Painted with bird medallions enclosed by trellised and plain red borders of floral cartouches; crackled. One with small repairs. [Lot.] (*Jakobsen*)
Diameters 14¼ *and* 14½ *inches*

198. Chün Yao Tripod Koro with Molded Decoration *Yüan*
Massive bulbous *koro,* molded with bold palmettes and rosettes, the milky blue glaze showing patches of purple. *Height* 15 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

199. Celadon Floral Plaque *Ming*
Incised with floral borders and medallion, beneath the gray-green glaze. Has stand. (*Jakobsen*) *Diameter* 14½ *inches*

200. Celadon Peony Plaque *Ming*
With petal-fluted border centring a peony roundel molded beneath a sea green glaze. (*Jakobsen*) *Diameter* 14½ *inches*

201. Swatow Slate Blue Floral Plaque *Late Ming*
Decorated in white slip with three blossoms bordered by shrubs and sprigs. Repaired. (*Jakobsen*) *Diameter* 15½ *inches*

202. Swatow Red and Green Phoenix and Dragon Plaque *Late Ming*
With animal and floral motives in green and red, heightened in turquoise blue and brown. Minor glaze chips. (*Jakobsen*) *Diameter* 15½ *inches*

203. Splash-Glazed Terra Cotta Statuette of a Warrior *T'ang*
With green and yellow splash-glazed coat of armor. Repaired.
Height 17¼ *inches*

204. Celadon Baluster-Form Beaker *Yüan*
Incised with floral sprays beneath a boldly crackled fluctuating green and pale brown glaze; some imperfections. (*Jakobsen*) *Height* 19½ *inches*

205. Swatow Blue and White Longevity Plaque
Late Ming or Early K'ang Hsi
Sketched with a medallion of deer and pine, symbolic of Longevity, within floral borders, imperfect. (*Jakobsen*) *Diameter* 16¼ *inches*

206. Celadon Plaque *Ming*
The interior incised with floral motives beneath a soft green glaze. Age crack. (*Jakobsen*) *Diameter* 16¾ *inches*

207. Swatow Blue and White Bird and Floral Plaque *Late Ming*
Painted with a bird medallion and diapered border of floral cartouches. (*Jakobsen*) *Diameter* 18½ *inches*

208. Celadon Plaque *Ming*
Massive round plaque, the sea green glaze meshed with a medium crackle. Has stand. (*Jakobsen*) *Diameter* 20 *inches*

209. Two Siamese Crackled Blue and Gray Plaques *XVII Century*
One sketched with a bird medallion, the other with stylized fruit sprays. One rim imperfect. [Lot.] (*Jakobsen*) *Diameters* 15¼ *and* 16 *inches*

210. Two Swatow Blue and White Lotus Plaques *XVII Century*
Sketched with lotuses and rockery, in blue on white and crackled *café au lait* grounds. [Lot.] (*Jakobsen*) *Diameters* 13 *and* 13½ *inches*

211. Siamese Crackled Blue and Gray Dragon Jar *XVII Century*
Baluster jar sketched with flying dragons pursuing the jewel, in blue on a crackled gray ground. Lacks handles. Has stand. (*Jakobsen*)
Height 11½ *inches*

212. Olive Brown Stoneware Tripod Koro with Molded Decoration *Ming*
Bulbous vessel molded with monster masks and dragon medallions, on three animalistic supports; coated with an olive brown glaze. Has cover and stand.
Diameter 9 *inches*

213. Japanese 'Jeweled' Pottery Jar in the Form of an Elephant
Brown animalistic covered jar with trappings in mother-of-pearl and tinted bone; skilfully repaired cover with seated female figure. Signed Ritsuo. (*L. I. Private Collector*) *Height* 9 *inches*

214. Three Blanc de Chine and Crackled White Cabinet Porcelains *XVIII Century*
Bowl with giant crackle; 'rhinoceros horn' coupe; and a bulbous bowl with mask handles, has cover and stand. [Lot.] *Lengths* 3¾ *to* 5 *inches*

[END OF FIRST SESSION]

CHINESE POTTERY AND PORCELAIN

THE Jakobsen collection includes a group of the interesting Swatow wares of the late Ming and K'ang Hsi periods, which were made for export to Southeast Asia, and have rarely appeared in the Western market. They have been much sought after by Japanese collectors.

215. THREE TEMMOKU WARE AND PORCELAIN CABINET VESSELS *Sung and Ming*

Temmoku ware bowl with black and brown hare's fur glaze, repaired; fluted celadon bowl; and an oyster gray rouge box with floral design on cover. Have stands. [Lot.] (*Jakobsen*) *Diameters 3½ to 5½ inches*

216. TWO CELADON BOWLS *Ming*

Rice bowl with crackled gray-green glaze, and footed bowl with crackled apple green glaze. [Lot.] *Diameters 5½ and 6 inches*

217. BLUE AND WHITE BRUSH JAR WITH FIGURAL DECORATION *K'ang Hsi*

Interestingly painted with a procession of figures in a mountainous landscape; artemisia leaf mark underfoot. Has cover and stand. (*Jakobsen*) *Height 6¼ inches*

218. OYSTER WHITE BOWL WITH MOLDED DECORATION *Yüan*

Ogival bowl, the interior lightly molded with a scrolling vine; coated with a translucent oyster white glaze. Minor age crack. *Diameter 6¾ inches*

219. TWO CELADON BOWLS *Sung and Yüan*

One coniform, incised with lotus motives; and one shallow, invested with sea green glaze. *Diameters 7½ and 6¾ inches*

220. TZ'U CHOU COVERED JAR AND VASE *Ming*

Ovoid jar with dome cover, sketched with sepia sprigs and geometric bands, on a cream ground; and a vase with bird motives. Minor glaze abrasion. [Lot.] *Height 7¼ inches*

221. Blue and White Bowl and Pair Dishes *Yung Chêng*
Deep round bowl finely sketched with ladies in garden vignettes, the dishes with flowering shrubs; six-character *nien hao* underfoot. In cases. Together with two small dishes with fish decoration. [Lot.] (*N. Y. Private Collector*)
Diameters 8 *and* 8¼ *inches*

222. Celadon Tall-Necked Vase and Small Dish *Ming*
With crackled sea green glaze; the vase lightly molded with sprigs. Have stands. [Lot.] (*Jakobsen*)
Height of vase 8 *inches; diameter of dish* 7½ *inches*

223. Two Crackled Green Bowls *Sung and Ming*
Sung green *chün yao* dish; Ming pale olive bowl with *truité* crackle. Together with a *café au lait* glazed tripod bulb bowl. [Lot.] (*Jakobsen*)
Diameters 6 *and* 8¼ *inches*

224. Pair Kuangtung Flambé Stoneware Jars
Squat bulbous vessel invested with a fluctuating milky blue and red glaze. Carved teakwood cover. *Height* 8½ *inches*

225. Flambé Porcelain Vase with Bird Handles *XVIII Century*
Shaped as two confronted birds, the heads forming handles flanking the onion-bulb mouth; deep red glaze streaked with milky blue. Small repair. Has stand.
Height 8¾ *inches*

226. Blue and White Jardiniere with Figural Decoration *K'ang Hsi*
Bulbous vessel finely painted with musicians, artists and sages. Has cover and stand. Together with a chrysanthemum plaque. [Lot.] (*Jakobsen*)
Diameter 8¾ *inches*

227. Swatow Red and Green Plaque and Pair Lotus Dishes *Late Ming*
Freely sketched plaque with fish and plant motives, the dishes with stylized lotuses. [Lot.] (*Jakobsen*) *Diameters* 9¾ *and* 4½ *inches*

228. Tz'u Chou Pillow with Animal Decoration *Sung*
Projecting oval top penciled with a sepia recumbent tiger, the sides with undulating scrolls, on a cream ground; impressed seal mark underfoot. Minor imperfections. *Length* 9 *inches*

229. Blanc de Chine Kuan Yin Group *K'ang Hsi*
The hooded and robed goddess of Mercy seated in *lalita* pose upon a dais flanked by an acolyte; skilfully repaired. Has stand. *Height* 9¼ *inches*

230. Two Crackled Oyster Gray Bowls *Ch'ien Lung*
Deep bowls on high ring feet; coated with a medium crackled oyster gray glaze. Minor age cracks. Have stands. [Lot.] (*Jakobsen*)
Diameters 9½ *and* 10 *inches*

231. Two Blue and White Tripod Bulb Bowls
Late Ming and K'ang Hsi
One rudely sketched with blossoms and emblems of the *pa kua;* and one with cartouches of sages in a diapered ground. [Lot.] (*Jakobsen*)
Diameters 10 *and* 10½ *inches*

232. Three Crackled Oyster Gray Dishes *Ch'ien Lung*
Charged with a uniform sepia crackle; one with age cracks. [Lot.] (*Jakobsen*)
Diameters 10¼ *to* 11 *inches*

233. Two Celadon Plaques *Ming*
With petal-molded borders, one centring an incised blossom; sea green glaze. [Lot.] (*Jakobsen*) *Diameters* 12½ *and* 13 *inches*

234. Honan Celadon Pyriform Vase *Yüan*
With two animalistic ring handles, and lightly molded with lotus blossoms beneath the boldly crackled gray-green glaze; lip lightly ground. Has stand.
Height 13½ *inches*

235. Pair Blanc de Chine Statuettes of Fu-Lions
Striking figures of seated *Fu*-lions, the female with cub, the male with a reticulated brocade ball. Have stands. *Height* 14½ *inches*

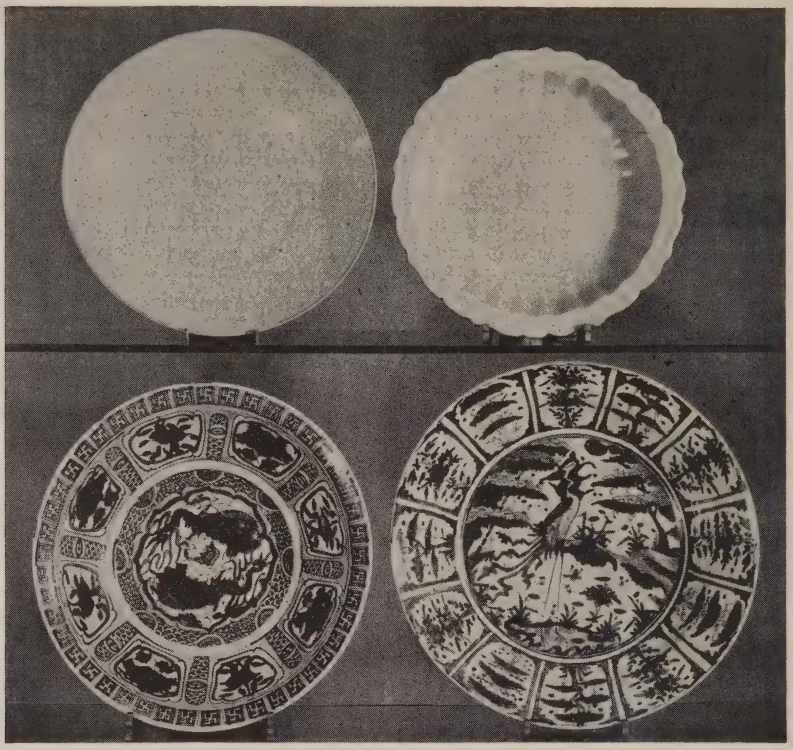
236. Bluish Celadon Floral Plaque *Early Ming*
With scalloped petal-molded border enclosing a peony roundel; coated with an unusual blue-green glaze; age cracks. (*Jakobsen*) *Diameter* 13½ *inches*

[See illustration]

237. Celadon Plaque with Incised Decoration *Ming*
Lightly etched with birds and peonies beneath a greenish gray glaze. Has stand. (*Jakobsen*) *Diameter* 14¼ *inches*

[See illustration]

Illustration of numbers 236 *and* 237 *appears on the following page*



ABOVE: NUMBERS 237 AND 236
BELOW: NUMBERS 238 AND 239

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238. SWATOW BLUE AND WHITE FLORAL PLAQUE *Late Ming*
Painted in Mohammedan blue with a scalloped medallion and floral cartouche border on an imbricated ground. (*Jakobsen*) *Diameter* 15¾ *inches*

[See illustration]

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239. SWATOW BLUE AND WHITE BIRD AND FLORAL PLAQUE *Late Ming*
Sketched with a border of floral panels encircling a vignette of a phoenix amid shrubs, in deep rich blue. (*Jakobsen*) *Diameter* 17¼ *inches*

[See illustration]

240. Polychrome Pottery Equestrian Group *Wei or T'ang*
Female figure, her hands concealed in long sleeves, astride a sturdy mount; traces of white pigment. Repaired. *Height* 14 *inches*

241. Two Swatow Red and Green Plaques with Shipping Scenes *Late Ming*
Rudely sketched with harbor scenes in green and turquoise blue, bordered by medallions and seal inscriptions. Minor chips. [Lot.] (*Jakobsen*)
Diameters 14 *and* 14¾ *inches*

242. Two Swatow Red and Green Floral Plaques *Late Ming*
With borders of floral cartouches centring peonies, bamboos and vestiges of bird motives. [Lot.] (*Jakobsen*) *Diameters* 14 *and* 14½ *inches*

243. Two Celadon Plaques *Yüan and Ming*
With pale green glaze showing *café au lait* crackle; one incised with peonies. Age cracks. [Lot.] (*Jakobsen*) *Diameters* 13¾ *and* 15¼ *inches*

244. Famille Verte Baluster Vase *Late K'ang Hsi or Yung Chêng*
Enameled with maidens and children playing beside a ginkgo tree; the shoulder with symbols of the Four Accomplishments, a river landscape with sampan on the neck. *Height* 18¾ *inches*

245. Swatow Red and Green Carp Plaque with Inscription *Late Ming*
Border sketched with stylized carps and aquatic plants in red, blue and green, centring an inscribed roundel; age cracks. (*Jakobsen*) *Diameter* 15 *inches*

246. Swatow Red and Green Carp Plaque with Inscription *Late Ming*
Type of the preceding, slightly varying. (*Jakobsen*) *Diameter* 14½ *inches*

247. Swatow Red and Green Carp Plaque with Inscription *Late Ming*
Type of the preceding, slightly varying; age crack. (*Jakobsen*)
Diameter 15½ *inches*

248. Celadon Dragon Plaque *Ming*
Crackled celadon glaze revealing dragon motives in low relief. Has stand. (*Jakobsen*) *Diameter* 15 *inches*

249. Polychrome Terra Cotta Statuette of a Camel *T'ang*
Tan Bactrian with mask-molded saddle bags painted white, red and sepia. Repaired. Has stand. *Height* 20 *inches*

250. Celadon Lotus Plaque *Ming*
With petal-molded border and incised lotus sprig coated with an unctuous celadon glaze. Has stand. (*Jakobsen*) *Diameter* 16 *inches*

251. Celadon Plaque *Ming*
With petal-molded inner border; invested with a gray-green glaze with giant crackle. Has stand. (*Jakobsen*) *Diameter* 18 *inches*

252. Celadon Plaque *Ming*
Type of the preceding. Some imperfections. Has stand. (*Jakobsen*)
Diameter 18¼ *inches*

253. Mazarine Blue Bottle *Ch'ing*
Bulbous body with long flaring neck; lustrous mazarine blue monochrome glaze. Has stand. *Height* 15 *inches*

254. Celadon Plaque *Ming*
Deep round plaque with petal-fluted inner wall; coated with a heavy sea green glaze. *Diameter* 16½ *inches*

255. Kiangnan Ting Yao Vase and Plaque *Ming*
Pyriform vase with mock ring handles, crackled white glaze; and a plaque incised with a floral spray. [Lot.] (*Jakobsen*)
Height of vase 14½ *inches; diameter of plaque* 13¼ *inches*

256. Two Crackled Celadon Bowls *Ming and Ch'ien Lung*
Ming bowl with projecting rim, chipped; and a larger bowl with everted rim and age cracks. Have stands. [Lot.] (*Jakobsen*)
Diameters 17¼ *and* 10½ *inches*

257. Swatow Blue and White Plaque and Bulb Bowl
Late Ming or K'ang Hsi
The plaque sketched with vignettes of figures amid shrubbery, the tripod bowl with peonies and phoenixes. Age cracks. [Lot.] (*Jakobsen*)
Diameters 14¼ *and* 10¾ *inches*

258. Celadon Plaque *Ming*
With petal-molded inner border, and unctuous gray-green glaze. Has stand. (*Jakobsen*) *Diameter* 15 *inches*

259. Two Siamese Crackled Blue and Gray Vases *XVII Century*
Baluster vase, and one pyriform; sketched with blossoms and bamboos. Some imperfections. Have stands. [Lot.] (*Jakobsen*) *Heights* 10 *and* 12½ *inches*

260. Siamese Crackled Blue and Gray Plaque and Jardiniere *XVII Century*
With floral and figural decoration; rim chips. [Lot.]
Diameters 11¼ *and* 13 *inches*

261. Swatow Blue and White Plaque and Deep Bowl *Late Ming*
Sketched with quaint birds and floral motives in three shades of blue. Age cracks. [Lot.] (*Jakobsen*) *Diameters* 12 *and* 16 *inches*

262. Three Kiangnan Ting Yao Cabinet Articles *Ming*
Tall-necked bottle; plaque with incised peonies; and a bronze-form two-handled censer. Mellowed ivory yellow glaze; one foot chipped. [Lot.] (*Jakobsen*)

*CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, *effective as of November* 1, 1950, *all the articles in this category* [*nos.* 263 *to* 334, *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

263. Two Fei Ts'ui Jade Snuff Bottles *XVIII Century*
Heart-shaped flasks richly marked with emerald green. Have stands. [Lot.] (*Chinese Private Collector*)

264. Four Brown Agate and Carnelian Snuff Bottles *XVIII Century*
Including two in mocha agate. [Lot.] (*Chinese Private Collector*)

265. Four Carved White Jade Animal Figurines *K'ang Hsi*
Fu lion; recumbent goat; and two stags symbolic of Longevity. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths* 2 *to* 3 *inches*

266. Two Mutton-Fat Jade Snuff Bottles *XVIII Century*
Plain flasks in waxy white jade. [Lot.] (*Chinese Private Collector*)

267. Two 'Tomb' Jade Snuff Bottles *XVIII Century*
One leaf-shaped, in white and honey brown; and one in gray jade. [Lot.] (*Chinese Private Collector*)

268. Four Carved Rock Crystal Groups
Three standing figures of Kuan Yin, one holding a child; and a pair of dancing maidens. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 3¾ *to* 4¾ *inches*

269. THREE CARVED AMETHYSTINE QUARTZ AND OTHER ANIMAL STATUETTES
Amethyst hound; green fluorite group of a *Fu* lion and a small boy; and a Soochow jade kylin. Have stands. [Lot.] (*Chinese Private Collector*)
Lengths 3½ to 4¾ inches

270. CARVED ROCK CRYSTAL AND BLACK OBSIDIAN CHESS SET
Delightful small scale set, the white men in rock crystal, the black in polished black obsidian. [Lot.]

271. TWO CARVED WHITE AND MUTTON-FAT JADE STATUETTES
XVIII Century
Seated Buddha with tall *usnisha;* and Kuan Yin with scroll, in kneeling pose. Have stands. [Lot.] (*Chinese Private Collector*) *Height 3¾ inches*

272. TWO CARVED MUTTON-FAT JADE FU-LION COUPES
Late Ming or K'ang Hsi
One with forked tail; and one with a cub climbing upon its side. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths 3¼ and 4½ inches*

273. CARVED LAPIS LAZULI DRAGON VASE
Hexagonal covered vase with a slender *chih lung* peering over the rim. Has stand. (*Chinese Private Collector*) *Height 2½ inches*

[See illustration]

274. CARVED SMOKY AND BROWN AGATE PRUNUS VASE
Gray vase of oval section with handles carved as prunus twigs with brown blossoms. Has stand. (*Chinese Private Collector*) *Height 4½ inches*

[See illustration]

275. CARVED LAPIS LAZULI GROUP OF THE TWIN GENII
Standing figure with lotus and peach, and one crouching with gift box. Repaired. Has stand. (*Chinese Private Collector*) *Height 4¾ inches*

[See illustration]

276. CARVED LAPIS LAZULI WATER BUFFALO GROUP
Couchant animal with a small boy reclining upon his back. Has stand. (*Chinese Private Collector*) *Length 4¾ inches*

[See illustration]

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CENTRE: NUMBERS 277-278-274
BELOW: NUMBERS 281-279-280

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277. Two Carved Brown and Smoky Agate Vases
One bamboo-form, with stand and two climbing animals carved in transparent agate; and a fruit-form vase with bird finial, enclosed in gray chalcedony branches, has stand. [Lot.] (*Chinese Private Collector*)

Heights 5½ *and* 5 *inches*

[See illustration of one]

278. Rock Crystal Gazing Ball
Two-and-one-half inch sphere, apparently flawless. Has stand. (*Chinese Private Collector*) *Total height 6¼ inches*

[See illustration]

279. Malachite Vase
Natural formation with hollow centre and open base, the exterior with botryoidal clusters of interesting variety. Minor repair. Has stand. (*Chinese Private Collector*) *Height 7 inches*

[See illustration]

280. Carved Smoky Quartz Fu-Lion Group
Amusing group of a gaping female *Fu*-lion with a cub peering over her back. Has stand. (*Chinese Private Collector*) *Length 7¼ inches*

[See illustration]

281. Carved Smoky Agate Statuette of Kuan Yin
Standing figure in long robes, with lotus and peach; repaired. Has stand. (*Chinese Private Collector*) *Height 8 inches*

[See illustration]

282. Carved Moss Jade Vase and Rouge Box
Bronze-form vase carved with *t'ao t'ieh* masks and frets; and a rouge box with teeming scrolls on cover. Have stands. [Lot.] (*Chinese Private Collector*)
Height of vase 4¾ inches; diameter of box 3 inches

283. Two Carved White Jade Animal Groups *K'ang Hsi*
Recumbent goat with two kids; and a *Fu* lion devouring a scrolling lotus stem. Have stands. [Lot.] (*Chinese Private Collector*)
Lengths 3½ and 4½ inches

284. Carved Fei-Ts'ui Jade Statuette of Liu Han
Youthful dancing figure holding a string of *cash* about his neck; a three-legged toad at his feet. Has stand. (*Chinese Private Collector*) *Height 4½ inches*

285. Carved Rock Crystal Covered Tripod Koro
With animal mask handles, and cover having dragon finial; carved with *t'ao t'ieh* and foliage motives. Has stand. (*Chinese Private Collector*)
Height 4½ inches

286. Fei-Ts'ui Jade Coupe and Pair Moss Jade Table Screens
Rectangular bronze-form coupe carved with leaves; the screens with Shou Lao and Hsi Wang Mu astride a stork and phoenix, respectively. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths 4 and 4½ inches*

Illustration of numbers 278 to 281 inclusive appears on the preceding page

287. Carved Gray-Green Jade Fu-Lion Statuette *K'ang Hsi*
Engaging figure with head turned in pose of alertness. Has stand. (*Chinese Private Collector*) *Height* 4¾ *inches*

288. Two Carved Spinach Green and Gray Jade Fu-Lion Statuettes *XVII-XVIII Century*
Recumbent figures, the one in gray jade poised as if to spring. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths* 4½ *and* 5 *inches*

289. Carved Green Jade Statuette of Li Po *Ch'ien Lung*
Rakishly seated figure of the drunken poet, with mitred cap and a beaker; a small brown seal carved at rear. Has stand. (*Chinese Private Collector*)
Height 5 *inches*

290. Carved White Jade Bird Statuette and Nelumbian Coupe
A crow nibbling a prunus sprig; and a leaf-form coupe enclosing a carp and frog; have stands. (*Chinese Private Collector*) *Lengths* 4½ *and* 5¾ *inches*

291. Carved White Jade Animalistic Coupe *Yung Chêng*
Recumbent goat, its head turned to watch a kid and small boy climbing toward an aperture in its back. Has stand. (*Chinese Private Collector*)
Length 4 *inches*
[See illustration]

292. Carved White Jade Statuette of a Kylin *K'ang Hsi*
Finely carved recumbent figure resting upon cloud scrolls and guarding a sacred tome; interesting honey brown markings. Has stand. (*Chinese Private Collector*) *Length* 4¾ *inches*
[See illustration]

293. Two Carved Fei-Ts'ui Jade Animal Groups
A *Fu* lion with cub, nibbling on a fungus; and a female goat with two kids, one suckling. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 3¼ *and* 2¾ *inches*
[See illustration]

294. Carved Gray Jade Animal Statuette *Ming*
Compact couchant figure of a water buffalo. Has stand. (*Chinese Private Collector*) *Length* 5½ *inches*
[See illustration]

Illustration of numbers 291 *to* 294 *inclusive appears on the following page*

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CENTRE: NUMBERS 294-292-295
BELOW: NUMBERS 297 AND 296

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295. CARVED MUTTON-FAT JADE FU-LION GROUP *K'ang Hsi*
Depicting a sportive *Fu* lion with cub, holding a beribboned brocade ball, in waxy white jade with sporadic ferruginous markings. Has stand. (*Chinese Private Collector*) *Length* 6 *inches*

[See illustration]

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296. CARVED GREEN JADE WATER BUFFALO GROUP
Vigorously carved recumbent water buffalo with a smiling small boy reclining upon his back. Has stand. Antique piece in the Sung style. (*Chinese Private Collector*) *Length* 7 *inches*

[See illustration]

297. Carved Green Jade Bird Statuette
Crouching figure with reversed head nibbling a bamboo sprig, and long tail curling to form a loop. Has stand. (*Chinese Private Collector*)
Length 9 inches

[See illustration]

298. Carved Gray and Brown Agate Covered Vase
Ovoid vase in smoky agate, enveloped in straggling stems with honey brown leaves and blossoms, and with conforming cover. Has stand. (*Davis*)
Height 6¾ inches

299. Carved 'Tomb' Jade Animal Statuette *Ming*
Couchant monkey, engagingly carved in marbled brown and gray-green jade. Has stand. (*Chinese Private Collector*) *Length 5 inches*

300. Carved Mutton-Fat Jade Gourd Vase *K'ang Hsi*
Constricted vase enveloped in straggling foliage interspersed with small gourds; honey yellow markings. Has stand. (*Chinese Private Collector*)
Height 5½ inches

301. Five Carnelian and Tortoise-Shell Desk Articles
Carnelian letter knife, pair of scissors, pen, and blotter with jade finial; and a tortoise-shell pen, monogrammed. [Lot.] (*Kubler*)
From Yamanaka & Co. Inc., New York

302. Two Carved Green Jade Statuettes
Benign sage with a gnarled branch over his shoulder; and a Kuan Yin statuette with inverted vase, standing upon a carp. Has stand. (*Chinese Private Collector*) *Heights 5½ and 4¾ inches*

303. Carved Gray Jade Floral Coupe
In the form of a deeply cupped blossom resting upon and framed by stems with buds. Has stand. (*Chinese Private Collector*) *Length 5¾ inches*

304. Carved Amethystine Quartz Rustic Vase with Birds
In the form of a hollow stump flanked by birds perched on peach branches. Has stand. (*Chinese Private Collector*) *Height 6 inches*

305. Carved 'Tomb' Jade Ling Chih Coupe *Ming*
In the form of a deeply cupped scrolling fungus resting upon branches, and with a bat clinging to the rim. Has stand. (*Chinese Private Collector*)
Length 6 inches

ABOVE: NUMBERS 306-308-307
BELOW: NUMBERS 309-310-309

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306. CARVED FEI-TS'UI JADE VASE WITH CHAINED COVER
Bronze-form vase with floriform handles having loose rings, one joined to the cover by a chain of sixteen links; carved at base with bird and floral motives. Has stand. (*Chinese Private Collector*) *Height* 5¾ *inches*

[See illustration]

307. Carved Fei-Ts'ui Jade Vase
Flattened baluster vase flanked by flowering branches with perched exotic birds; apple green jade, lightly tinctured with brown. Has stand. (*Chinese Private Collector*) *Height* 6 *inches*

[See illustration]

308. Carved Fei-Ts'ui Jade Covered Koro with Loose-Ring Handles
Ch'ien Lung
Bulbous koro with cusped monster-head loose-ring handles, and molded dome cover having coiled dragon finial and three loose-ring handles; on three mask-and-paw supports; in crystalline green jade tinctured with honey brown at the rim and handles. Has stand. (*Chinese Private Collector*) *Length* 7 *inches*

[See illustration]

309. Pair Fei-Ts'ui Jade Bird Statuettes *Tao Kuang*
Depicting a crane with head sharply turned standing amid tall slender stems of nelumbian plants, on a rockery base; strikingly marked in green and white. Have stands. (*Chinese Private Collector*) *Height* 9 *inches*

[See illustration]

310. Carved Fei-Ts'ui Lavender Jade Covered Bronze-Form Vase
Vase with dragon-scrolled handles, and molded cover having *Fu*-lion finial; carved with two panels of songbirds perched on bamboo and prunus branches. In translucent mauve jade strikingly marked with emerald green. Has stand. (*Chinese Private Collector*) *Height* 9 *inches*

[See illustration]

311. 'Tibetan' Carved White Jade Vase with Loose-Ring Handles
Covered vase with lotus scroll loose-ring handles, in jade of eggshell thickness. Has stand. (*Chinese Private Collector*) *Height* 6 *inches*

312. Two Carved White Jade Statuettes of Kuan Yin
XVIII Century
Standing figure with vase of Healing; and one with crown and flowing streamers, in brilliant white jade. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 6 *and* 6½ *inches*

313. Carved Carnelian Covered Vase, Mounted as Inkwell
Carved in high relief with perched birds and melon vines; mounted in gilded silver. (*Kubler*) *Height* 6 *inches*
From Yamanaka & Co., Inc., New York

314. Carved White Jade Statuette of a Mei-Jên *XVIII Century*
Maiden in long robes holding a vase of prunus blossoms, her head sharply inclined to left. Has stand. (*Chinese Private Collector*) *Height* 6½ *inches*

315. Carved White Jade Dragon Vase *XVIII Century*
Bronze-form vase with scroll handles, the obverse carved and undercut with a dragon climbing upon rockery in pursuit of the jewel. Has stand. (*Chinese Private Collector*) *Height* 6¼ *inches*

316. Carved 'Tomb' Jade Ceremonial Axe *Sung*
Flaring archaistic axe carved in low relief with stylized masks and dashing waves; in white jade with dark brown flecks and marblings. *Length* 7¼ *inches*

317. Carved Moss Jade Covered Vase with Loose-Ring Handles
Vertically fluted bronze-form vase with bird's-head loose-ring handles and tiny *Fu*-lion finials. Has stand. (*Chinese Private Collector*)
Height 6¾ *inches*

318. Carved Rock Crystal Koro with Loose-Ring Handles
Bulbous tripod vessel with animal mask loose-ring handles and dome cover having five suspension loops. Has stand. (*Chinese Private Collector*)
Height 5¾ *inches*

[See illustration]

319. Carved Rose Quartz Pomegranate Coupe
In the form of a large pomegranate encircled by peach branches; conforming dome cover. Has stand. (*Chinese Private Collector*) *Height* 6¼ *inches*

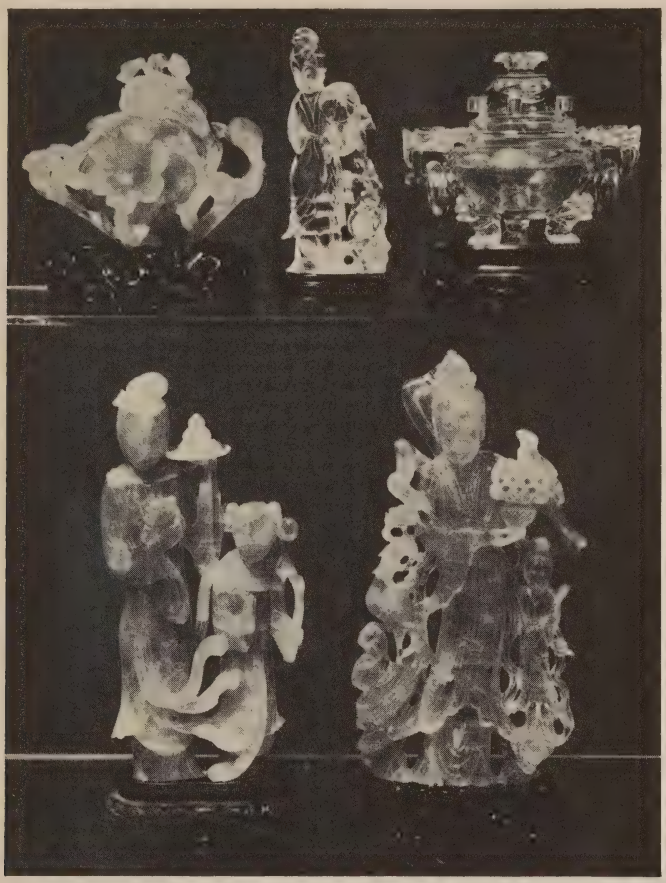
[See illustration]

320. Carved Rock Crystal Group
Depicting a court lady with fan, standing beside a phoenix. Has stand. (*Chinese Private Collector*) *Height* 7½ *inches*

[See illustration]

321. Carved Rose Quartz Kuan Yin Group
Stately figure of the goddess of Mercy, with peaches and billowing scarf, accompanied by an acolyte with lotus spray; fine rich color. Has stand. (*Chinese Private Collector*) *Height* 12¼ *inches*

[See illustration]



ABOVE: NUMBERS 319-320-318
BELOW: NUMBERS 321 AND 322

353

322. CARVED ROSE QUARTZ KUAN YIN GROUP
Graceful standing figure of the goddess holding a basket of lotuses, and flanked by a phoenix and an acolyte with a bamboo staff, standing upon rockery. In rose quartz of rich, clear color. Has stand. (*Chinese Private Collector*)
Height 13 *inches*

[See illustration]

[NUMBER 323]

2400

323. IMPERIAL CARVED WHITE JADE COVERED KORO WITH LOOSE-RING HANDLES *Ch'ien Lung*

Spherical vessel and conforming cover with coiled dragon finial, and two finely carved *t'ao t'ieh* head loose-ring handles, and three conforming ball feet; in translucent white jade of uniform color, worked to a high lustre. Has stand. (*Kubler*) *Height* 8¾ *inches*

Collection of T. B. Walker, Minneapolis, Minn.

From Yamanaka & Co., Inc., New York

Exhibited at the Walker Art Museum, Minneapolis, Minn.

[See illustration]

190

324. CARVED GRAY GREEN JADE BOWL OF CONJUGAL FELICITY *K'ang Hsi*

Flaring round bowl on six squat bracket feet, the interior carved with the twin carp of Wedded Bliss. Has stand. (*Chinese Private Collector*)

Diameter 9¾ *inches*

325. Carved White Jade Prunus Vase
Rustic vase nestled amid porous rockery, and developing branches of prunus blossoms centring a perched bird. Has stand. (*Chinese Private Collector*)
Height 7½ inches

326. Pair Striped Gray Jade Stag Vases
Depicting the stag of Longevity supporting upon his back a bronze-form vase ensconced in prunus branches, and having cover with bird and floral finial; vertically banded in striking gray and white jade. Have stands. (*Chinese Private Collector*) *Height 13¼ inches*

327. Carved Chloromelanite Vase-and-Sceptre Group
Knopped beaker with fret-scrolled handles and carved *t'ao t'ieh* masks, beside a *ju-i* sceptre on stand; on valanced plinth. Has stand. (*Chinese Private Collector*) *Length 8¾ inches*

328. Carved Mutton-Fat Jade Statuette of Kuan Yin *XVIII Century*
Swaying figure with high chignon, holding the peach of Longevity; waxy white jade. Has stand. (*Chinese Private Collector*) *Height 8¼ inches*

329. Carved White Jade Lotus Group *XVIII Century*
Crescent-shaped noded stem with lotus blossoms, pods and a cupped leaf, enlivened with two small ducks; in waxy white jade. Has stand. (*Chinese Private Collector*) *Length 10 inches*

330. Archaistic Carved Gray Jade Carp Ornament and Small Beaker
Stylized carp floating upon waves and guarding a sacred tome; and a bronze-form beaker. Have stands. [Lot.] (*Chinese Private Collector*)
Length 7 inches; height of vase, 3½ inches

331. Carved Green Aventurine Quartz Statuette of Kuan Yin
Stately figure in long robes, with the vase of Healing. Has stand. (*Chinese Private Collector*) *Height 7½ inches*

332. Two Archaistic 'Soft' Jade Astronomical Discs (Pi)
Smooth round discs, each with a central aperture. Have stands. [Lot.] (*Chinese Private Collector*) *Diameters 6½ and 7 inches*

333. Carved Quartz Animal Statuette and Agate Vase
Semi-transparent quartz statuette of a couchant horse; and a brown and gray agate oval vase fronted by a large white crab and shell. Have stands. [Lot.] (*Chinese Private Collector*) *Length 4¾ inches*

334. Three Archaistic Carved Jade Bronze-Form Vases
Gray jade libation cup with striated *ling chih* handle; and two *ts'ung*-form vases, one in Soochow jade. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 4½ *to* 5 *inches*

CHINESE AND JAPANESE IVORY CARVINGS

335. Four Japanese Carved Ivory Animal Groups
Procession of frogs, one carrying a monkey; three monkey with a *kakemono;* pair of monkeys with shell and crab; and a stag with two monkeys on his back. Two signed. [Lot.] (*Singer*) *Heights* 2½ *to* 4¼ *inches*

336. Pair Chinese Carved Ivory Mollusk Groups
Snail shell swarming with tiny fiddler crabs and human figures. Have stands. (*Chinese Private Collector*) *Length* 4½ *inches*

337. Chinese Carved Ivory Figural Wine Pot, and Two Statuettes
Wine pot with figural vignettes and a sage as finial; Japanese flower girl; and a grinning seated figure of Putai. Two have stands. [Lot.] (*Chinese Private Collector*) *Heights* 3¾ *to* 6½ *inches*

338. Chinese Carved Ivory Statuette and Pair Vases
Statuette of a seated sage with fish and rod, has stand; and a pair of hexagonal vases finely reticulated with genre scenes. Minor imperfections. [Lot.] (*L. I. Private Collector*) *Heights* 6½ *and* 7½ *inches*

339. Two Japanese Carved Ivory Groups
Stately female figure with jeweled headdress and billowing scarf; and a geisha girl with two fans, one repaired. Signed. [Lot.] (*Singer*)
Heights 6 *and* 7½ *inches*

340. Three Chinese Carved and Tinted Ivory Statuettes
Official in yellow and blue robes, and his female consort with lotus leaf and fly whisk; and a statuette of Kwannon. Have stands. [Lot.] (*Davis*)
Heights 5½ *and* 6¾ *inches*

341. Three Chinese Carved Ivory Bird and Animal Groups
Curved tusk carvings of groups of barnyard fowl, crabs, and crows. Have stands. (*Davis*) *Lengths* 5¾ *to* 8¼ *inches*
[See illustration]

TOP: NUMBER 341
CENTRE: NUMBERS 344-345-343-342
BELOW: NUMBERS 346-347-346

60/-

342. JAPANESE CARVED IVORY STATUETTE
Depicting a countryman with gnarled staff and lantern, signed Tojo. Together with a reticulated small box. [Lot.] (*Kubler*) *Height* 6¾ *inches*
From Yamanaka & Co. Inc., Kyoto

[See illustration]

200-

343. JAPANESE CARVED IVORY GROUP
Two smiling young boys carrying a playmate with pomegranate, in an oval basket; signed. Has stand. (*Davis*) *Height* 6½ *inches*

[See illustration]

65-

344. CHINESE CARVED AND TINTED IVORY GROUP *K'ang Hsi* (*?*)
Two court ladies with red-tinted strings of beads holding an open scroll, one painting with a brush; on scroll-carved base. (*L. I. Private Collector*)
Height 7½ *inches*

[See illustration]

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345. JAPANESE CARVED IVORY GROUP
Depicting a farmer with chrysanthemum spray and basket of gourds, startled by a barking dog. Signed. (*Singer*) *Height* 8 *inches*

[See illustration]

110-

346. PAIR CHINESE CARVED IVORY STATUETTES OF FLOWER GIRLS
Smiling maidens in graceful robes with flesh pink trimmings, holding a lotus scarf and basket of lotuses, respectively. Minor imperfections. Have stands. (*L. I. Private Collector*) *Heights* 9¾ *and* 10¼ *inches*

[See illustration]

45

347. CHINESE CARVED AND TINTED IVORY STATUETTE
Legendary female figure with flowered chignon, her right hand making a *mudra,* her left clasping a tasseled spear behind her back. Minor imperfections. Has stand. (*L. I. Private Collector*) *Height* 11½ *inches*

[See illustration]

35

348. THREE JAPANESE AND CHINESE CARVED IVORY GROUPS
Hooded sage with staff and acolyte; fisherman and rod; and a youth with butterfly and fan, accompanied by a small boy. Two have stands. [Lot.]
(*Chinese Private Collector*) *Heights* 5½ *to* 8¼ *inches*

Illustration of numbers 343 *to* 347 *inclusive appears on the preceding page*

349. Three Chinese Carved Ivory Statuettes
Shou Lao with staff and peach; and two figures with officials' hats, one holding a child. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 7 to 7½ inches

350. Four Chinese Carved and Tinted Ivory Allegorical Statuettes
Standing maidens with pastel-tinted blouses, holding the flowers of the Four Seasons. Have stands. [Lot.] (*Chinese Private Collector*) *Height 7¼ inches*

351. Chinese Ivory Plant-Form Carving with Figural Interior
Two chained sections of a lotus root with stems and blossoms in relief, the interior richly carved and undercut with figures in village scenes. Has stand. (*Chinese Private Collector*) *Length 8 inches*

352. Two Chinese Carved and Tinted Ivory Statuettes
Slender maidens with black-tinted chignons, and baskets of lotuses and peaches; one with tinted gown. Have carved ivory and teakwood stands. [Lot.] (*L. I. Private Collector*) *Heights 9 and 10¾ inches*

353. Two Chinese Carved and Tinted Ivory Ornaments
Radish with green grasshopper and two tinted beetles, somewhat imperfect, has stand; and a writer's arm rest carved with pines and tinted insects. [Lot.] (*Chinese Private Collector*) *Lengths 6 and 11 inches*

354. Japanese Carved Ivory Group
Graceful standing figure of a court lady wearing elaborately embroidered kimono, and depicted with a fan and Pekingese; signed. Has stand. (*Davis*)
Height 12 inches
[See illustration]

355. Japanese Carved Ivory Statuette of a Geisha Girl
Finely carved walking figure with elaborate coiffure and embroidered robe, holding a gift box with floral cresting; signed. Minor imperfection. Has stand. (*Davis*)
Height 12 inches
[See illustration]

Illustration of numbers 354 and 355 appears on the following page

ABOVE: NUMBERS 354-357-355
BELOW: NUMBERS 356 AND 358

230

356. JAPANESE CARVED IVORY STATUETTE
Depicting a smiling patrician maiden in long-sleeved robe and embroidered *obi,* holding a battledore and shuttlecock; signed. Has stand. (*Davis*)
Height 13¼ *inches*

[See illustration]

357. Japanese Carved Ivory Group
Youthful country woman carrying a tray of lilies upon her head and a basket of chrysanthemums in her hand, and accompanied by a smiling lad with pet frog and rabbit; signed. Minor imperfections. Has stand. (*Davis*)
Height 14½ *inches*

[See illustration]

358. Japanese Carved Ivory Group
Depicting a farmer walking in the rain with a small boy at his side, and another upon his back, shielding him with a straw hat; signed. Has stand. (*Davis*)
Height 17¼ *inches*

[See illustration]

359. Pair Chinese Carved and Tinted Ivory Statuettes of Flower Girls
Slender figures in yellow and blue robes, each holding a lotus spray. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 10¼ *and* 10½ *inches*

360. Pair Chinese Carved and Tinted Ivory Statuettes
Graceful swaying figures, their long robes delicately tinted green and red, each holding a basket of flowers. Have stands. (*L. I. Private Collector*)
Height 11¼ *inches*

361. Chinese Carved and Tinted Ivory Statuette
Standing figure of a goddess with jeweled chignon, holding a prunus spray and tasseled basket. (*Chinese Private Collector*) *Height* 14¼ *inches*

362. Pair Chinese Carved and Tinted Ivory Statuettes of Mei-Jên
Benign figure of a maiden with high black chignon, and holding a pale pink and green lotus in her hands. Have stands. *Height* 13 *inches*

[See illustration]

363. Two Chinese Carved and Tinted Ivory Statuettes of Kuan Yin
The goddess in long flowing robes, her black hair falling on her shoulders, and with a shrine figure of Amida Buddha on her chignon; standing on lily pods with a small acolyte beside her. Have stands. *Height* 16 *inches*

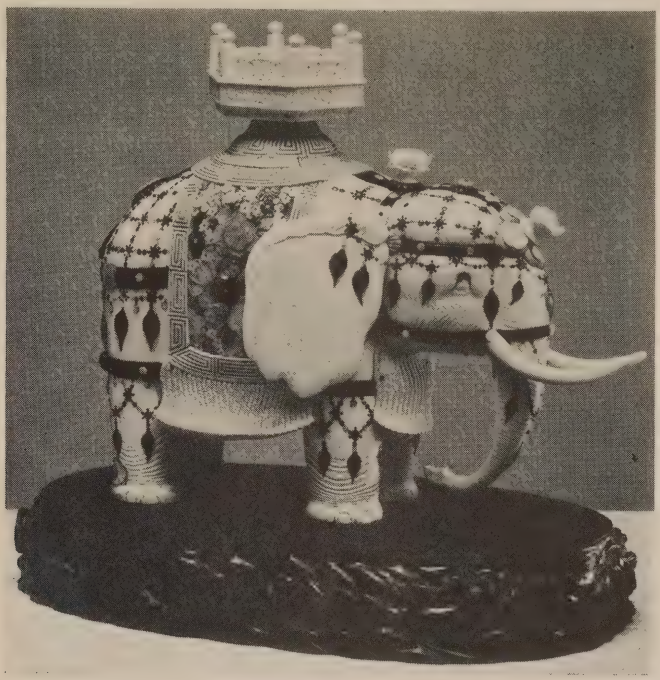
[See illustration]

Illustration of numbers 362 *and* 363 *appears on the following page*

ABOVE: NUMBERS 362-364-362
BELOW: NUMBER 363

364. TWO CHINESE CARVED IVORY STATUETTES OF MAIDENS
Standing goddess holding a vase of flowers, and a female musician playing a flute. Have stands. [Lot.] *Height* 12¼ *inches*

[See illustration of one]



[NUMBER 365]

575

365. JAPANESE CARVED AND 'JEWELED' IVORY ANIMAL STATUETTE
Bull elephant with howdah and pendent curled trunk; richly caparisoned with strings of mother-of-pearl and tinted horn beads, and draped with a tasseled blanket inlaid with varicolored mother-of-pearl blossoms; signed. Minor imperfections. Has stand. (*Davis*) *Length* 14 *inches*

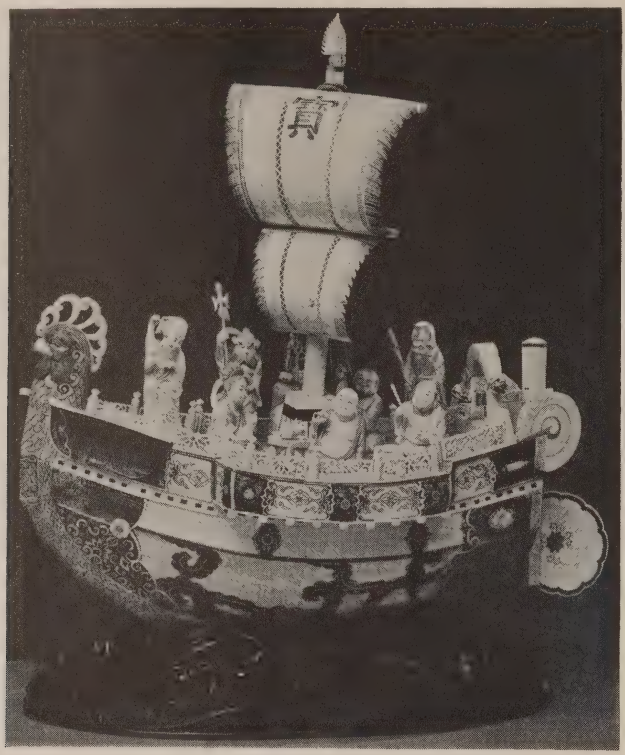
130

[See illustration]

366. TWO CHINESE CARVED IVORY STATUETTES
Depicting a standing maiden in flowing robe, holding a basket of blossoms and a floral branch; and an official with scrolled cap and open fan. Have stands. [Lot.] *Heights* 10 *and* 10½ *inches*

50

367. JAPANESE CARVED IVORY SWORD HILT AND SCABBARD
Intricately carved in low relief with groups of court ladies, warriors and genre figures, separated by cloud bands, and heightened in sepia. In case. (*Wolfe*) *Length* 31 *inches*



[NUMBER 368]

368. JAPANESE CARVED AND TINTED IVORY TREASURE SHIP (TAKARA-BUNE) WITH THE SEVEN GODS OF GOOD FORTUNE
Single-masted boat with cock's-head bow and scalloped rudder, carved with brown-tinted floral motives and feather scrolls; the deck enlivened with the standing and seated figures of the *shichifukujin,* with their attributes, and the bag of *takaramono* or New Year's treasures. Minor imperfections. Signed. Has wave-carved teakwood stand. (*Davis*) *Length* 30½ *inches*

[See illustration]

370. CHINESE CARVED IVORY SAMPAN GROUP
Canopied boat carved with numerous figures, some holding huge lotus sprays; minor imperfections. Has stand. (*Chinese Private Collector*)
Length 7½ *inches*

371. THREE CHINESE CARVED AND TINTED IVORY AND BONE ORNAMENTS
Reclining semi-nude mother with her child; green-tinted duck; and a kingfisher perched on a bone lotus pod. Have stands. [Lot.] (*Chinese Private Collector*)
Lengths 2¾ *to* 5½ *inches*

372. JAPANESE CARVED IVORY ELEPHANT STATUETTE AND FOUR SAKÉ CUPS
Striding elephant with upraised trunk; the deep cups penciled with colorful island vignettes. Have stands. (*Davis*)

CHINESE FURNITURE, LAMPS, CHINESE AND JAPANESE DECORATIVE OBJECTS

373. BRONZE CEREMONIAL VESSEL (YU) *T'ang*
Ovoid vessel with strapwork bail handle and cover with three ring finials, on spreading oval foot; minutely incised with a band of tiny serpent motives interrupted by two animals' heads in relief. Repaired. *Height* 8½ *inches*

374. BRONZE CEREMONIAL BOWL (KUEI) *Late Chou*
Bulbous round bowl with high ring foot and two pendented water buffalo-head handles; wrought with fretted lozenge motives centring small bosses, between bands of stylized animals and birds. Rich green and blue patina. Has stand. (*Kubler*)
Length 11 *inches*

375. *NEPALESE JEWELED GILDED BRONZE STATUETTE OF A BODHISATTVA *XVII Century*
Dancing female figure with four arms, three holding attributes, the fourth making a *mudra,* her headdress set with turquoise and paste gems. Has stand.
Height 14½ *inches*

376. PAIR PEKING PAINTED ENAMEL PLAQUES
Depicting a family group about a table on a pavilion, in the *famille rose* colors; border of landscape vignettes and peony scrolls. Have stands.
Diameter 12½ *inches*

377. *CARVED ROSE QUARTZ GROUP, MOUNTED AS LAMP
Depicting Kuan Yin with scroll and phoenix. Fitted for electricity. (*Golde*)
Height 19¾ *inches*
From Roland Moore, New York

378. *CARVED ROSE QUARTZ GROUP, MOUNTED AS LAMP
Type of the preceding. (*Golde*) *Height* 20½ *inches*
From Roland Moore, New York

379. SIAMESE BRONZE STATUETTE OF BUDDHA *XVI Century*
Serene figure, the hands and legs in *dhyana* pose, seated upon a coiled *naga* with seven heads rising at rear, repaired. Has stand. *Height* 18 *inches*

381. Zonsei Decorated Brown Lacquer Low Table
K'ang Hsi panel incised with particolored cartouches of fishing and floral subjects; the black and gold border and legs of later date. Repaired.
Height 15¾ *inches; length* 41½ *inches*

382. Zonsei Decorated Brown Lacquer Low Table
Type of the preceding, with brown and gold painted frame of later date. Repaired. *Height* 15¾ *inches; length* 41½ *inches*

383. Pair Famille Rose Porcelain Baluster Vases, Mounted as Lamps
Delicately painted with pastel-colored birds, butterflies and floral motives, and gilded cartouches. Fitted for electricity, with shades and carved carnelian finials. (*Kubler*) *Height* 23¾ *inches*

384. Carved Teakwood Low Table
Round table with open frieze pierced with four carved scroll ornaments, quadrangular legs; finished black. *Height* 18 *inches; diameter* 33½ *inches*

385. *Carved Rose Quartz Covered Vase, Mounted as Lamp
Globose vase flanked by three groups of animals and lotuses, and dome cover with elephant finial. Fitted for electricity, with carved amethyst finial and pulls. (*Golde*) *Height* 30¼ *inches*
From Roland Moore, New York

386. Silk Embroidery Picture *Ming* (*?*)
Worked chiefly in old gold and shades of blue to depict the Queen Mother of the West with her attribute, the phoenix. Framed. (*N. Y. Private Collector*)
33¾ *x* 17 *inches*

387. Carved Teakwood Centre Table
With oblong top, plain frieze with openwork carved foliage pendants, and square legs. *Height* 33½ *inches; length* 37 *inches*

388. Carved Teakwood Open-Shelf Cabinet
Upright, with double doors surmounted by a shelf open on three sides; three small panels at base. *Height* 54 *inches; width* 29½ *inches*

389. *Carved Carnelian Statuette, Mounted as Lamp
Graceful figure of a *mei-jên* holding peonies, in strikingly marked white and red carnelian. Fitted for electricity, with shade, and carved coral figural finial. (*Kubler*) *Height* 27½ *inches*
From Yamanaka & Co., Inc., New York

[NUMBER 391] [NUMBER 390]

360

390. *Carved White Jade Covered Vase, Mounted as Lamp
Amphora with loose ring handles, the cover and base carved and undercut with herons and lotuses; small repair. Fitted for electricity, with shade and carved jade figural finial and pulls. (*Golde*) *Height 26 inches*
From Edward I. Farmer Inc., New York

[See illustration]

378

391. *Carved Rose Quartz Bronze-Form Vase, Mounted as Lamp
Covered vase with *Fu*-lion cub handles and projecting bosses, the body carved in low relief with a stylized animal mask. Fitted for electricity, with shade, carved turquoise finial and pulls. (*Kubler*) *Height 21 inches*
From Yamanaka & Co., Inc., New York

[See illustration]

A Rare Collection of Shadow-Play Paraphernalia

[NUMBERS 392 TO 395, INCLUSIVE]

392. COLLECTION OF PEKING PAINTED DONKEY SKIN SHADOW-PLAY PARAPHERNALIA

Comprising a group of large architectural cutouts including pavilions, bridges, etc., mounted on panels; a number of articulated figures in colorful costumes, with approximately ninety interchangeable heads; assortment of weapons and standards, grotesque figures, sedan chair and cart groups; furniture, utensils, shrubbery; horses, dragons, and other mythological animals. All brightly tinted in red, yellow, blue and black, and skilfully cut with silhouetted features, many attached to bamboo rods for manipulation. About two hundred seventy-five pieces in all, some of later date. [Lot.] (*Mandell*)

Note: This rich set of shadow-play material, in part of the eighteenth and nineteenth centuries, is unique for its size and quality. It was assembled by Dr Ilse Martin of Vassar College as a rare document of a medium of education and entertainment which is rapidly disappearing from China, where it was imported from Java during the Sung Dynasty.

These articles were made by the traveling troupes which gave the shadow-play performances, using a paper screen lighted from behind to dramatize the color and movement of the cutouts while reading the script to the accompaniment of music.

[See illustration of part]

393. COLLECTION OF PEKING PAINTED DONKEY SKIN SHADOW-PLAY PARAPHERNALIA

En suite with preceding. About two hundred twenty-five pieces in all. [Lot.] (*Mandell*)

394. COLLECTION OF PEKING PAINTED DONKEY SKIN SHADOW-PLAY PARAPHERNALIA

En suite with the preceding. About two hundred fifty pieces in all. [Lot.] (*Mandell*)

395. COLLECTION OF PEKING PAINTED DONKEY SKIN SHADOW-PLAY PARAPHERNALIA

En suite with the preceding. About two hundred thirty pieces in all. [Lot.] (*Mandell*)

[NUMBER 392]

396. Carved Coromandel Lacquer Four-Fold Screen
Depicting groups of ladies on the balcony and in the gardens of a summer pavilion, walking, conversing, writing and making music, the reverse with plumage birds amid flowering branches; incised and painted in subdued colors on a brown ground. *Height* 6 *feet; width* 5 *feet*

397. Set of Peking Blue Hand-Painted Scenic Wallpaper
Decorated *en camaïeu* in blue and white with swallows amid branches of peonies, magnolias and morning-glories, dianthus and other flowers, springing at the foot from ornamental rockery; in a rich grayish blue ground. One panel shows wear. Eleven strips forming a continuous panorama.
Each panel: about 11 *feet x* 20 *inches*

[See illustration of part]

398. Set of Peking Coral Red and White Hand-Painted Scenic Wallpaper
Decorated in tinted coral red on a white ground with cock and hen pheasants, swallows, butterflies, etc., amid trees and peony and aster shrubs springing from rockery with a pool in the foreground. Nine strips forming a continuous panorama. *Each panel: about* 11 *feet x* 20 *inches*

399. Decorated Vermilion Lacquer Cabinet
Upright, with double cupboard doors, on short square legs; incised and decorated in colors with groups of maidens in a pavilion garden, the base and sides with swallows perched on flowering branches. *Height* 40 *inches; width* 37½ *inches*

[See illustration]

400. Decorated Vermilion Lacquer Cabinet
Similar to the preceding.

401. Black and Gold Lacquer Four-Fold Screen with Pietra Dura
Sunken panels, decorated and partly embossed in gold with pavilions and trees symbolic of the Seasons, the gardens with numerous applied figures of maidens in narwhal ivory and soapstone. *Height* 5 *feet* 11 *inches; length* 6 *inches*

[NUMBERS 397 AND 399]
CH'ING GINGER JAR: NUMBER 182

210

402. Important Silk Embroidery Buddhistic Picture (Mandala)
Ch'ien Lung

Richly worked with a central blue-nimbed figure of Buddha, in old gold with amber robe, seated upon a lotus throne with his right hand in the earth-touching *mudra;* above are three figures of Yellow Hat monks, and below, two representations of Gautama as an ascetic. Framed. (*Mo. Private Collector*)

49 x 33½ inches

[See illustration]

403. TING YAO OVOCYLINDRICAL VASE, MOUNTED AS LAMP *Sung or Yüan*
Coated with a minutely crackled ivory white glaze. Fitted for electricity, with shade. (*Kubler*) *Height 33½ inches*

404. JAPANESE CARVED AND POLYCHROMED WOOD NŌ MASK *XVIII Century*
Elongated face of a patriarch carved with an expression of deep gravity, the parted lips tinted red, the remainder with traces of white pigment.
Height 11½ inches

405. JAPANESE CARVED AND POLYCHROMED WOOD NŌ MASK *XVIII Century*
White-painted female mask with smiling countenance, framed by a black scarf. Signed Jisungami. Minor imperfection. *Height 8¼ inches*

406. TWO JAPANESE CARVED AND POLYCHROMED WOOD NŌ MASKS *XVIII Century*
Black-painted *oni* mask; and a smiling face of a youth, tinted ivory and brown. [Lot.] *Height 7 inches*

407. MASTERPIECES OF ORIENTAL ART: SET OF SIX CATALOGUES
Choshunkaku-Kansho (Masterpieces of Far Eastern Art from Baron Kawasaki's Collection. Paintings, Sculpture, Porcelains, and Potteries). With numerous remarkable plates in color and in black and white. Text in Japanese. 6 vols., large folio, in full brocaded silk, each vol. in a linen portfolio with bone clasps. Together with Hand Symbols by Aisaburo Akiyama, and Exhibition of Japanese Buddhistic Art, Yamanaka & Co., Boston, 1936. [Lot.] (*L. I. Private Collector*)

408. SATSUMA WARE LUNCHEON SERVICE
Service for eight including luncheon plates, soup plates, dessert plates, butter chips, teacups with saucers; two relish dishes, two covered vegetable dishes, oval covered soup tureen, sauceboat on stand, gravy boat on stand, fruit bowl, cake tray, covered butter dish, teapot, sugar bowl, and hot-water pot. Decorated with colorful floral sprigs. [Lot.] (*Davis*)

409. SATSUMA WARE BLACK AND GOLD TEA AND COFFEE SERVICE
Coffee pot, teapot, sugar bowl, creamer, waste bowl (cover missing), covered jam pot, eight coffee cups with saucers, eight teacups with saucers, sixteen dessert plates in two sizes, and a cake tray. Decoration of gold and silver plant motives, on a black matt ground. [Lot.] (*Davis*)

410. *Carved Fluorite Bronze-Form Covered Vase, Mounted as Lamp
In green and purple fluorite, carved with birds and blossoms. Fitted for electricity, with shade, amethyst finial and pulls. (*Golde*) *Height* 24¼ *inches*
From Roland Moore, New York

411. Brown Glazed Stoneware Ovoid Vase, Mounted as Lamp
Incised with panels of birds and blossoms, and coated with a varying nasturtium brown glaze. Fitted for electricity. *Height* 22½ *inches*

412. Cloisonné Enamel Vase, Mounted as Lamp
Funnel-necked vase with black collar of flying phoenixes; small repair. Fitted for electricity. *Height* 19½ *inches*

413. Two Japanese Cloisonné Enamel Ovoid Cabinet Vases
One with cover and turquoise blue panels of butterflies and blossoms; the other with a family scene. [Lot.] (*L. I. Private Collector*)
Heights 4¾ *and* 7¼ *inches*

414. Five Peking Carved Glass Snuff Bottles *Ch'ien Lung and Tao Kuang*
Four with raised dragons and plants in red; and a black bottle enameled with bats and waves. [Lot.] (*Chinese Private Collector*)

CHINESE PAINTINGS AND A KO'SSU TAPESTRY PICTURE

415. Landscapes with Figures and Cranes: Two Paintings *XVII-XVIII Century*
Mountainous landscapes studded with pines, one enlivened with figures, the other cranes; in sepia. Scrolls, on silk and paper. [Lot.]

416. Maidens in Landscapes: Four Paintings *Ch'ing*
Painted in soft colors on a brown ground, with pairs of maidens boating, conversing amid pines, etc. Scrolls on paper. By Ye Er-sung. [Lot.] (*Chinese Private Collector*)

417. Poet Under Shade Trees, and a Spring Day: Two Paintings *Ch'ing*
Figure in blue and white robes crossing a bridge in a mountain landscape; and two boating figures in a mountain lake bordered by willows. Scrolls on paper. By Ku Lin-shih and Chang Shou-chen. [Lot.] (*Chinese Private Collector*)

418. Barnyard Fowl *Ch'ing*
White rooster and hen feeding their small chicks, against a brown ground; on silk. Framed. (*N. Y. Private Collector*) 32½ *x* 23 *inches*

130

419. Imperial Ko'ssu Silk and Gold Tapestry Hanging of Lu-Hsing
Ch'ien Lung

Finely woven with the standing figure of the god of Preferment in black mitred hat and figured rose robe, flanked by two acolytes, on a turquoise blue ground woven with gold five-clawed dragons amid cloud scrolls; framed by a head panel with inscription and seal of the Empress, and green and crimson T-fret border with gold *shou* medallions and bats of Happiness. Mounted as scroll. (*Va. Institute*)

Note: This hanging is from the Imperial collection in the Sun Palace, Peking.

[See illustration]

420. PINE AND MAGPIES, AND MEI BLOSSOMS: TWO PAINTINGS *Ch'ing*
One depicting two magpies flitting amid gnarled pines; and one with hanging branches in sepia wash bearing tiny yellow blossoms. Scrolls on paper. By Li Chia-fu and Wan Chang-lin. [Lot.] (*Chinese Private Collector*)

421. PORTRAIT OF AN EMPRESS *Ch'ing*
Figure with blue kingfisher feather crown, coral necklace and brocaded red robes, sitting upon a dais; on silk. Framed. (*Penna. Private Collector*)
38¾ *x* 21¾ *inches*

422. THE IMPERIAL APPOINTMENT, AND THE BEAUTY AND THE FAITHFUL SLAVE: TWO PAINTINGS *Ch'ing*
Depicting a small boy offering a libation vessel to an official in salmon pink coat; and an amorous couple in a landscape vignette. Scrolls, on silk and paper. By Chang Hsiung and Yuan Ching. [Lot.] (*Chinese Private Collector*)

423. FOUR DECORATIVE CHINESE PAINTINGS ON SILK
Set of three depicting informal groups of figures, and a small vignette of a sage and acolyte. Together with two Japanese prints of court ladies. Framed. [Lot.] (*Kubler*)

424. ALBUM OF THIRTY-SIX JAPANESE PORTRAITS ON SILK
Depicting poets and poetess painted in soft colors, each accompanied by an inscription; bound in Imperial blue and gold brocade. Has stand. (*Francisco*)
10¾ *x* 9¼ *inches*

Note: According to tradition, this album was assembled by the writers depicted, and was presented by them to Lord Uesugi, *c.* 1750.

Collection of Lord Uesugi

425. TWO JAPANESE PAINTINGS, AND PAIR PRINTS
Painting depicting a battle scene, a scroll on silk depicting actors; and a pair of oval prints of court ladies. [Lot.]

426. BIRDS AND INSECTS: FOUR SMALL PAINTINGS *XVIII Century*
Chinese and Japanese studies of barnyard fowl on gold grounds, beetles and flying ducks in sepia. [Lot.]

[END OF SALE]